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The Maine Campus



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mainecampus.com

Egyptian student discusses uprising

Says social media touched off revolt

By Michael Shepherd
Editor in Chief

The family of University of Maine graduate student Sherief Farouk lives across from the Egyptian presidential palace in the Heliopolis neighborhood of Cairo — putting them at the epicenter of the most influential international political event so far this year.

Farouk presented a slideshow on Monday afternoon to approximately 20 audience members in Room 115 of the Donald P. Corbett Business Building highlighting the impact of social media on the Egyptian revolution, calling it “the first revolution to start with a Facebook event.”

Technology played a central role in coordinating the protests before a Jan. 28 disruption of Internet and mobile phone service in Egypt. Farouk said those he knew reported SMS text messages to multiple recipients were blocked.

By then, the sentiment of the protesters already had spread by word of mouth. Twitter, he said, was used to coordinate where police would be from street-to-street and to report events that happened in the city. After the Internet was shut down, using Twitter was difficult but remained possible through Google technology that transcribes phone calls into tweets.

“The revolution was very decentralized,” he said. “It was a revolution that started with a Facebook event, was coordinated by Twitter and led by a Google executive.”

On Feb. 11, as protesters marched on the palace, President Hosni Mubarak, the African country’s leader for more than three decades, stepped down following a popular uprising running from Jan. 25 to Feb. 11. Control was handed to Mohamed Hussein Tantawi, the leader of Egypt’s military.

Farouk said he was puzzled that Egyptians seem to trust the military more than the police. During the protests, the Army was called in by the government, but did not act violently toward protesters. Often, soldiers were pictured kissing and hugging protesters.

“The relationship with the army was better than with the police,” he said. “I don’t know why they trust the military. I don’t trust them, personally.”

Farouk noted the start of the revolution was based around the death of 28-year-old Khaled Saeed in June 2010 in Alexandria. The Facebook group “We are all Khaled Saeed” planned the initial Jan. 25 protest that swelled into the overthrowing of a country.

Witnesses say Egyptian au-

See Egypt on A4

Bill proposes legalization of fireworks

State fire marshal asked to legislative work session after LePage bars him from early hearing

By Rob Stigile
News Editor

AUGUSTA — The state fire marshal will be able to voice his views to lawmakers on a bill that would allow the sale of consumer fireworks after Gov. Paul LePage excluded members of his office from preliminary hearings.

Nelson Collins, an assistant state fire marshal who heads the fire prevention division, said Wednesday that Fire Marshal John Dean has been asked to attend a work session on LD 83, which is currently being reviewed by the Joint Standing Committee on Criminal Justice and Public Safety.

“Rather than confuse people by sending someone who has had a contrary opinion in past administrations,” LePage Director of Communications Dan Demeritt said the governor “found it more clear” to send a member of his staff to early hearings.

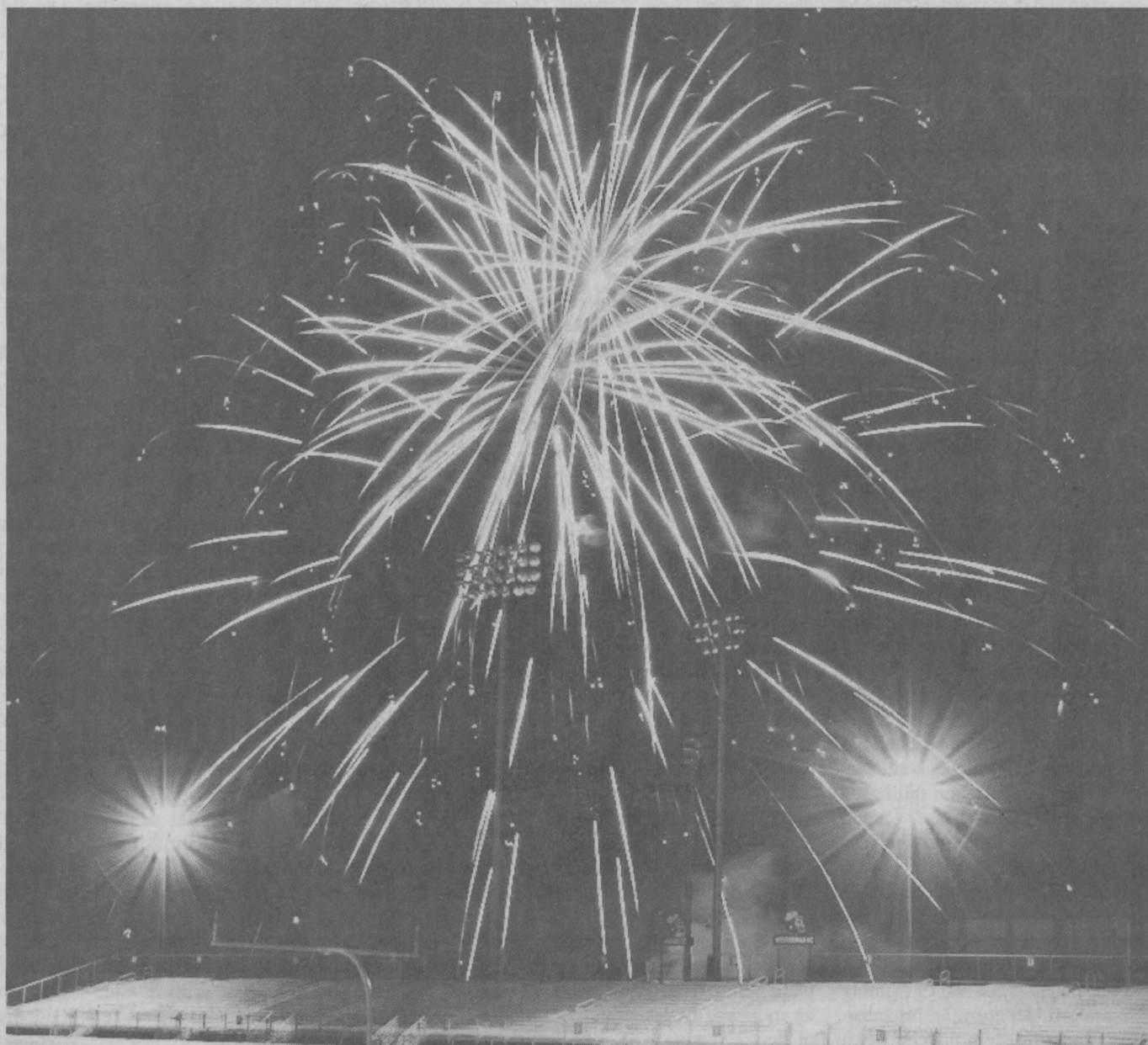
Currently, Maine only allows consumer fireworks that do not explode or are not launched into the air. Attempts to pass similar laws loosening the regulations during past administrations were met with strong opposition from the fire marshal’s office.

“The governor has a different position on fireworks than past administrations have had,” Demeritt said.

Co-chair of the Joint Standing Committee on Criminal Justice and Public Safety Rep. Gary Plummer, R-Windham, confirmed the invitation for Dean to attend the Feb. 28 work session on the bill.

Plummer said Dean was asked to attend in order to provide the background information and his professional opinion on the bill, as the committee is essentially a fact-finding body for proposed legislation.

See Fireworks on A3



Jay Preston • Staff Photographer

Fireworks burst over Morse Field as part of a Winter Carnival display prior to the men’s hockey game Saturday against the University of Vermont. During Monday’s hearing on a state bill on fireworks, Gov. Paul LePage did not allow members from the State Fire Marshal’s Office to testify.

Rec center on track to repay construction loan

New machines purchased with remaining funds

By Matthew Soucy
Staff Reporter

The new cardiovascular circuit at the University of Maine Student Recreation and Fitness Center reflects the continued success of the building in its 3 and a half years in Orono.

During the summer months leading up to the 2010 fall semester, the recreation center invested approximately \$270,000 dollars in the new cardio circuit. This includes the new treadmills on the second level of the building with iPod connections and other unique features.

The addition was purchased with money from the original \$25 million bond borrowed to construct the building.

“We didn’t know what to expect. It was sort like, ‘If you build it they will come.’”

Jeff Hunt
Director
Student Recreation and Fitness Center

Along with changes to the cardiovascular circuit, the recreation center invested in a new security camera system as well as new locks for day use lockers in the buildings changing rooms.

“We still had project funds to [purchase new equipment], so we invested in the new cardio equipment,” said Jeff Hunt, Director of the Campus Recreation and Fitness Center.

The project bond given to create the building has a 3-year window to spend the funds and Hunt said the recreation center decided to upgrade certain as-

pects of the facility before the time frame closed.

Hunt said the recreation center is in its fourth year of a 25-year plan to pay back the construction bond and that it is right on schedule with the repayment plan.

He said the 2011 budget for the recreation center is \$2.9 million dollars, \$2.1 million of which will come from student fees and the remainder from non-student membership fees and other assorted programs offered by the building.

“58 percent of our budget goes to paying back the bond,” Hunt said. “15 percent goes towards paying utilities, 9 percent goes to our student payroll, 11 percent to professional staff and the remaining percentage goes to toilet paper and cleaning supplies and stuff like that.”

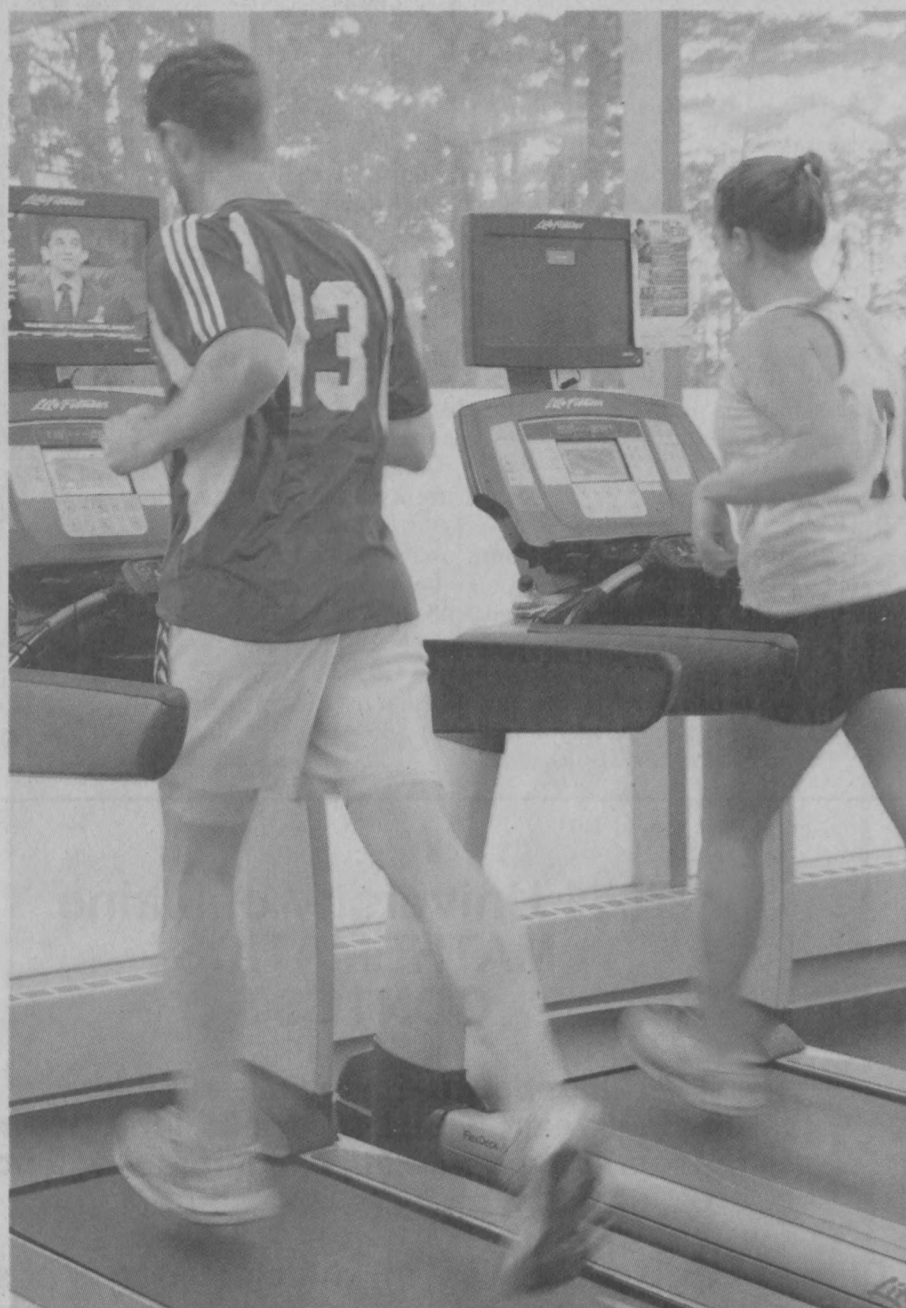
The recreation center was designed as a financially self-sustaining facility. This means the building does not take funding from the university and it operates solely on the money it generates in revenue from membership fees, student fees, class fees and rental fees as well as any donations the center may receive. Unlike some facilities on campus, the recreation center pays for all of its costs.

When the recreation center opened in 2007, the faculty members in charge of the building were not sure how their peers, students and the surrounding community would respond.

“In some ways it has been better than what we expected,” Hunt said. “We didn’t know what to expect. It was sort like, ‘If you build it they will come.’ We didn’t know until we opened up.”

Hunt said that in the old fitness center, which is now the athletic teams strength training room, about 2,000 people would visit the gym weekly during this time

See Rec Center on A4

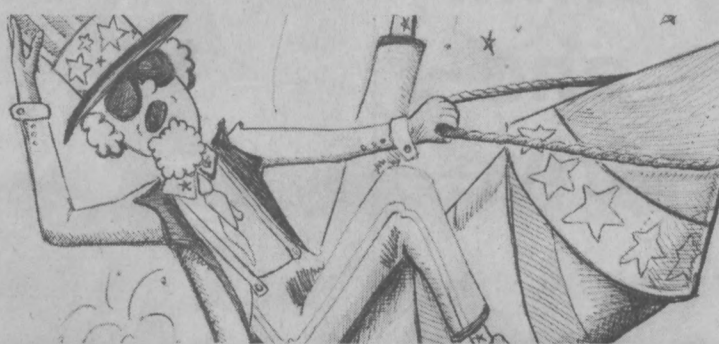


Haley Johnston • Asst. Photo Editor

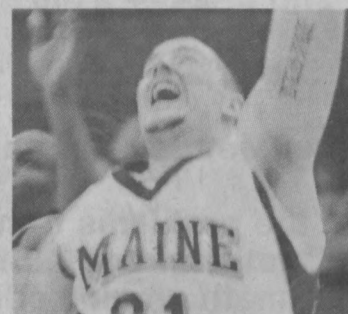
New cardio equipment was purchased for the Student Recreation and Fitness Center this year. The new machines were bought with funds remaining from the initial bond received to construct the building nearly 4 years ago.

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A Collins calling, paying it forward, CollegeACB ABCs in petty and fireworks



Sports - B6
Men’s basketball challenges Siena College in ESPN BracketBuster

Secret group wants Carson out

President uses GSS meeting to address anonymous SG complaints

By Christopher Crosby
Staff Reporter

Revelations that senators had voiced dissatisfaction with Student Body President Nelson Carson overshadowed allocations to student groups at the Feb. 15 meeting of the University of Maine Student Government.

According to Carson, unknown members of Student Government approached Associate Dean of Student Affairs Lauri Sidelko to raise objections to his presidency. What those complaints entailed was not immediately clear.

Addressing the senate during the meeting, Carson called on senators to air grievances with him publicly.

"It was brought to my attention that there's problems people have with my presidency," he said. "If you feel like you can't tell me because you don't want to look me in the eye or you can't say it, drop me an anonymous letter."

"In order to maintain this truth, to maintain this accuracy beyond this room and beyond everything is to have some level of honesty among everyone," Carson said. "If we can be honest in this room then we can reach out to the students."

Carson wasn't alone in advising senators to be more upfront with one another. Sen. Mary Emmi argued their role as leaders necessitated openness.

"It's a little upsetting to hear that people are talking negatively about our organization behind other people's backs. I find that to be cowardice," she said. "If you're able to be critical behind people's backs, you should be able to own what you say. For those of you that have these sentiments, please be honest, forthright with your thoughts and feelings. We're all leaders here."

Not all senators were convinced the public meeting was the appropriate place to voice internal issues. Sen. Alex Ortiz pointed out that in comparison, senators had paid little attention to allocations.

"I want you guys to be aware of the

fact that we did give out five grand tonight and all this went by really quickly without anybody saying anything and we are still in a little bit of a fiscal crisis," Ortiz said.

"I don't know what this whole witch hunt thing to find whoever's talking smack is all about. I think that if people are concerned about people talking about them, instead of trying to find those people just correcting the actions and whatever's being said just don't do that anymore and then you don't have to worry about people talking smack about you," he said. "It's pretty simple."

Ortiz added later that Carson's venue for addressing the problem lacked tact.

"I think the proper place would have been through an e-mail, not during a speech that everyone both in and outside of the organization would hear," Ortiz wrote in an e-mail, after the meeting.

"If you feel like you can't tell me because you don't want to look me in the eye or you can't say it, drop me an anonymous letter."

Nelson Carson
Student body president
University of Maine

Carson explained that when he arrived on campus the morning of Feb. 15, several friends approached him with rumors he was going to be impeached. Carson then contacted Sidelko, with whom the complaint had been filed. According to Carson, Sidelko did not shed light on the reasons behind the complaint.

"If they honestly have a problem big enough to go to Lauri Sidelko with, they can not let this organization fall based on being afraid of telling me," Carson said. "I don't need to know who it is — just the problem."

"I want people to be able to be on a level where they can come to my office and say, 'Nelson, get off your high horse,'" he said. "We cannot make progressive changes when we're fighting rumors and problems in the organizations and going on these pretend witch

hunts."

Carson acknowledged that some of the senate's difficulty in working together has stemmed from the drop in membership in comparison to past semesters.

"It's going to be difficult to get everyone on the same page," he said. "We're all new faces — we have to understand what's going on internally before we can move on externally."

Carson said internal issues shift attention away from Student Government's purpose — serving the student body.

"I see it in my head how it's going to work out so we're all on the same level. Right now it's just convoluted," he said. "I feel when we come back from spring break is when we're all going to be moving forward on the same page."

"I think that connectivity will automatically breed itself once the senators know what they're giving to the students is tangible. But we have to breed that connectivity within ourselves," he said. "Alex coming up and saying 'Instead of doing this witch hunt, why don't you focus on the problems and move on' — that's exactly what I'm trying to do."

In other SG news, three allocations were passed during the meeting.

The American Marketing Association received \$2,000 to attend a national conference in New Orleans, La.

The Maine Equestrian Team received \$1,129.66 for three spring shows at the University of Vermont and the University of New Hampshire. Lodging will cost \$650 and the remaining \$479.66 will cover motor pool costs.

SG also allocated \$1,050 to the Women's Ultimate Frisbee Club for its March tournament in Manheim, Penn. The funds will cover lodging (\$400) and transportation (\$650).

Preliminary club recognition was granted to the Black Bearon's RC Airplane Club. The group seeks to raise awareness of the design and construction of electric remote control airplanes.

Little found by police on June data breach

Officer believes sensitive info not viewed

By Jamison Cocklin
Staff Reporter

For now, it seems the data breach that occurred last spring when two of the University of Maine's computer servers were infiltrated by hackers will have few repercussions on the more than 4,000 students affected.

Officer Bill Mitchell, a computer forensics specialist who is leading the investigation for the University of Maine Police Department, said he believes hackers were unable to view sensitive data related to approximately 4,585 students who visited the university's counseling center from August 2002 through June 2010.

Mitchell said in a telephone interview Monday that because the investigation is still open he could not go into details about any new evidence. He did say, however, there is no cause for alarm as no major findings have emerged since the inquiry began.

"Right now, I'm going through a boatload of drives and data and I'm finding nothing new from when we started the investigation shortly after the breach of the servers," he said.

Early in the investigation, which began in June 2010, it was found that a server containing information archived from 2002 to 2005 was compromised in March 2010. Once hackers gained access to that machine, they were able to infiltrate a second server, which carried an active version of the 2002 to 2010 counseling center database.

Affected students and university officials were outraged and alarmed that the server's security measures failed to protect the names, social security numbers and clinical information of the individuals involved.

"This is an insidious affront to the rightful privacy expectations of our students," Dean of Students Robert Dana was quoted as saying in a June 29, 2010 article in The Maine Campus ("UM Counseling Center servers hacked").

"The criminals who make it their business to exploit our society's need and ability to store information are beneath contempt. Because of this we are engaging all possible resources to find the source of these attacks," he said.

In the time since, even though he couldn't discuss all facets of the investigation, Mitchell said it has been almost impossible to find those who were responsible for the attacks. As a result, according to Mitchell, the university is focusing instead on making its computer security systems stronger.

No major findings have emerged since the breach of two servers containing sensitive data from the university's counseling center.

Mitchell said the Information Technology department has done a great job of improving the system even as the investigation continues.

Additionally, no attempts to steal the identities of those students whose files were breached have been reported by the company hired to monitor the information.

Mitchell expects to finish reviewing all the hardware implicated in the breach by this coming summer — a measure he said would give UMaine and those affected by the leak the peace of mind they deserve.

"By conducting this investigation and using software that helps us to find out exactly what went on and how it went on, we'll be able to have a better understanding of how the breach occurred and, in this way, how to prevent it in the future," he said.

Police Beat

The best from UMaine's finest

Aroostaken

A laptop worth an estimated \$1,400 was stolen from a dorm room on the fourth floor of Aroostook Hall at some point between 6 and 8 p.m. Feb. 11. The theft, which was reported at 11:08 a.m. Feb. 12, occurred after the room's resident left the laptop unattended and the door unlocked.

Rink wreckage

Freezers in Alford Arena were vandalized at some point between 9:30 p.m. Feb. 11 and 3 p.m. Feb. 12. University of Maine Police Department Detective Bill Flagg said the damage is tentatively

estimated at \$1,000, but he is waiting to hear from the repair company. Flagg said juveniles, classified as individuals younger than 18 years of age who are not university students, are suspected in this case.

Burgled booty

Possessions worth a combined estimate of \$675 were stolen from the men's locker room at the Student Recreation and Fitness Center at some point between 2:45 and 3:45 p.m. Feb. 13. Three males reported the items — an iPhone valued at \$600 and two Pittsburgh Pirates hats valued at \$35 each — stolen

after their workout.

Tuned out

A Garmin Nuvi GPS and an iPod stereo tuner, worth a combined estimate of \$190, were stolen from an unlocked car in the Knox Hall parking lot at some point between 6:15 p.m. Feb. 12 and 1:15 p.m. Feb. 13.

Not his month

UMPD received a report of the smell of marijuana on the third floor of Androscoggin Hall at 1:41 a.m. Feb. 13. The room's resident, Zachary Emond, 18, admitted to smoking marijuana and surrendered a pipe. He was issued a summons for the sale or use of drug paraphernalia and was referred to Judicial Affairs. Emond was summonsed earlier this month for possession of a useable amount of marijuana.

Pissed off

A UMPD officer on patrol saw an intoxicated male urinating off the front porch of the Sigma Nu house at 12:55

a.m. Feb. 13. Erik Thayer, 19, was issued a summons for possession of alcohol by a minor by consumption, was warned for public indecency and was referred to Judicial Affairs.

A new symposium

UMPD received a report of underage drinking on the third floor of Penobscot Hall at 10:48 p.m. Feb. 12. When officers arrived, they found several containers of alcohol and liquor in the middle of the dorm room; they seized 13 empty and 19 full beer cans, as well as two mostly empty bottles of flavored vodka. Kelly Bourgoin, 19, took responsibility for the alcohol. She was issued a summons for possession of alcohol by a minor and was referred to Judicial Affairs. A male juvenile from Lisbon Falls, 17, was issued a summons for possession of alcohol by a minor. Four other guests were referred to Judicial Affairs.

Brass monkeying around

UMPD received a report

of underage drinking on the third floor of Somerset Hall at 10:17 p.m. Feb. 12. Officers seized three bottles of vodka and one bottle of rum. One of-age male was in the room with three underage students. The underage students, two females and one male, were referred to Judicial Affairs.

Enticing spice

UMPD received a report of the smell of marijuana on the second floor of Patch Hall at 5:03 p.m. Feb. 12. Officers located the room that was the source of the smell; however, the room's resident denied smoking marijuana. Officers determined the resident was smoking salvia, which is currently legal under Maine law but illegal under federal law, according to Flagg. Salvia is a plant similar to marijuana in that it produces a high and is known to induce hallucinations. The resident was referred to Judicial Affairs.

Sloshed frosh

A resident assistant in Oxford Hall found a dangerous-

ly intoxicated female in her fourth-floor room at 12:18 a.m. Feb. 12. The female was transported to Eastern Maine Medical Center for treatment and was referred to Judicial Affairs.

Solo smoker

UMPD received a report of the smell of marijuana from a room on the second floor of Oxford Hall at 10:22 p.m. Feb. 11. Officers located one male subject in the room; he admitted to smoking marijuana but did not turn over any drugs to the officers. He was referred to Judicial Affairs.

Coldcocked

UMPD received a report of vandalism on the mall at 4:31 p.m. Feb. 11. A witness reported seeing a white, heavy-set male wearing a coat and sweatpants demolish the ice bear sculpted for Winter Carnival. UMPD currently has no suspects in this case.

Compiled from staff reports

2011 University of Maine MATHEMATICS CONTEST

All undergraduates are eligible (among last years winners were biology, business, engineering, mathematics, computer science, psychology, physics, and other majors)

Different problems are set for three categories of students: freshmen, sophomores & Juniors, and seniors

Prizes in each category are:
1st prize — \$250

2nd prize — \$100

3rd prize — \$50

Deadline: Monday, March 21st

Get the problems from
The Department of mathematics & Statistics Website
www.math.umaine.edu

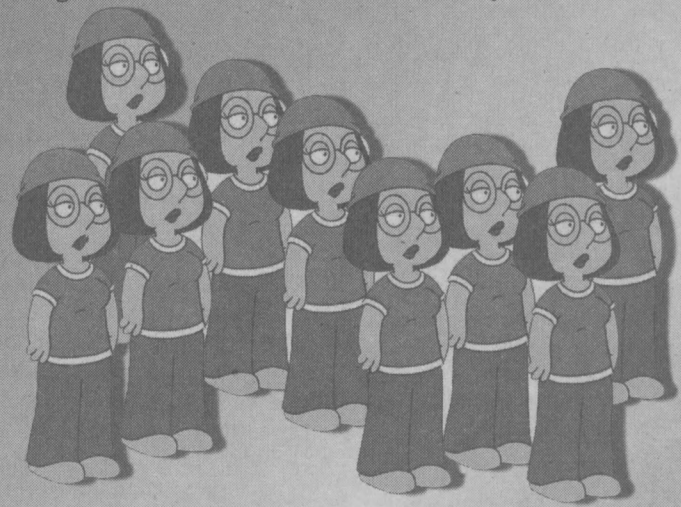
Correction...

In a stand-alone photo of the Polar Bear Dip on page A1 of the Jan. 14 issue of The Maine Campus, Ezra Juskevitch of Alpha Tau Omega was misidentified as Forrest Dantzler.

Don't drink and drive



Imagine if Seth MacFarlane created only one character.



Diversity just laughs harder.



Group unites international, local women

Women of the World, active in Orono since the 1970s, relate importance of crossing cultural boundaries

By Jennifer Vincent
Features Editor

Fifty women of all ages from the University of Maine and the surrounding community gathered on Monday at the Church of Universal Fellowship for a monthly Women of the World luncheon to learn about international traditions and make local connections.

Women of the World is a support group for international women and has been functioning steadily since it was founded in the late 1970s. The group, which is sponsored by the Office of International Programs, began as a buddy system that paired local American women with newly arrived women from overseas.

"It was created because international faculty, graduate students and researchers would bring their wives and family to the university with them," said Mireille Le Gal, an administrative assistant for the Office of International Programs and coordinator of WOW.

In the 1980s, WOW evolved into a

monthly luncheon in Orono. Since then, on the second Monday of each month, members gather for a presentation on a foreign country and enjoy traditional food and dessert from the area. Often the food and presentation are prepared by a woman who has lived in or traveled to the country.

"I think [WOW members] are interested in trying new food and learning about different cultures, but it is also a social thing," Le Gal said.

Pam and Stefanie, who wanted to be identified by first name only, live in Orono and have been attending WOW off and on for almost 24 years.

"My neighbor told me about it. She's from Finland," Stefanie said. "At that time Orono was a pretty desolate place with nothing going on."

The group used to attract more young women and children 20 years ago, when international women were more likely to be stay-at-home mothers than students or

professionals. Participating in WOW gave women the opportunity to plan play groups or find an exercise partner.

"This was a social outlet for women with children who didn't work," Stefanie said. "It was good for communication. When I came here my English was school English, not conversational English."

Pam said the group is always changing, as the families of students and faculty come and go from the university.

"It keeps it interesting, but it is sad," Pam said. "Many people I see for one year and then they're gone again. But I have kept in touch with some women who have moved away."

Younger women and students have become rare at WOW luncheons, according to Pam.

"I think more international students are working now, or may not have their own transportation," she said. "I wish we had more students again, it's nice to have variety."

The women speculated that tighter national security following the 9/11 attacks has made it difficult for researchers to bring their families to the United States.

"It's just too cumbersome to get a permit for your wife or children," Stefanie said.

Pam agreed, saying, "It used to be much easier to get into the country. In general, there used to be more foreign students."

Stefanie said that since the formation of the European Union, European researchers are more likely to study in another member country for reasons of convenience.

"Why go through the trouble of coming to the States when you can easily get an education anywhere in Europe?" Pam said.

Though the dynamics of the group have changed as the international climate has changed, members still find value in WOW luncheons.

"Everyone enjoys it for the exchange of culture and sharing basic traditions," Stefanie said.

WOW does attract some new members through the Office of International Programs, and the advertisements the group places in local papers. Beata Palacz is a graduate student in economics who enrolled at UMaine when her husband began his doctoral research there.

She attended her second WOW luncheon Monday and said she will continue to

come for the social experience.

Claudia Tucci, an Old Town resident and UMaine alum, has been attending WOW luncheons regularly for decades.

"I could have been coming for 20 years," she said. "I don't even remember when I started — a long time ago."

Tucci is Swedish and Italian, and a professional cook. Her interest in international foods has been a long time in the making.

"I grew up with foods from

since I was a kid," Tucci said.

Tucci found an outlet for her talents as a member of WOW and has prepared African, Swedish, Finnish and Greek dishes for past luncheons. She enjoys interacting with other women who share her passion for foreign cultures.

Tucci described WOW as "a way to keep learning" that is accessible and welcoming to all women.

"There is no membership fee," she said. "You don't have

"It's a wonderful escape once a month where you feel transported to somewhere else."

Mireille La Gal

Administrative assistant

UMaine Office of International Programs

both cultures," she said. "I had uncles in the Navy who brought home food from both countries."

Tucci spent her childhood in Portland, Maine where her parents entertained Greek sailors and learned their native recipes. Her multicultural upbringing inspired a life of travel.

"I went overseas to West Africa in Liberia with the State Department as a secretary," Tucci said. "Later, when I was married, I followed my husband to Korea for one year."

Her natural curiosity about other cultures led her to enroll as a nontraditional student at UMaine to study journalism and foreign affairs.

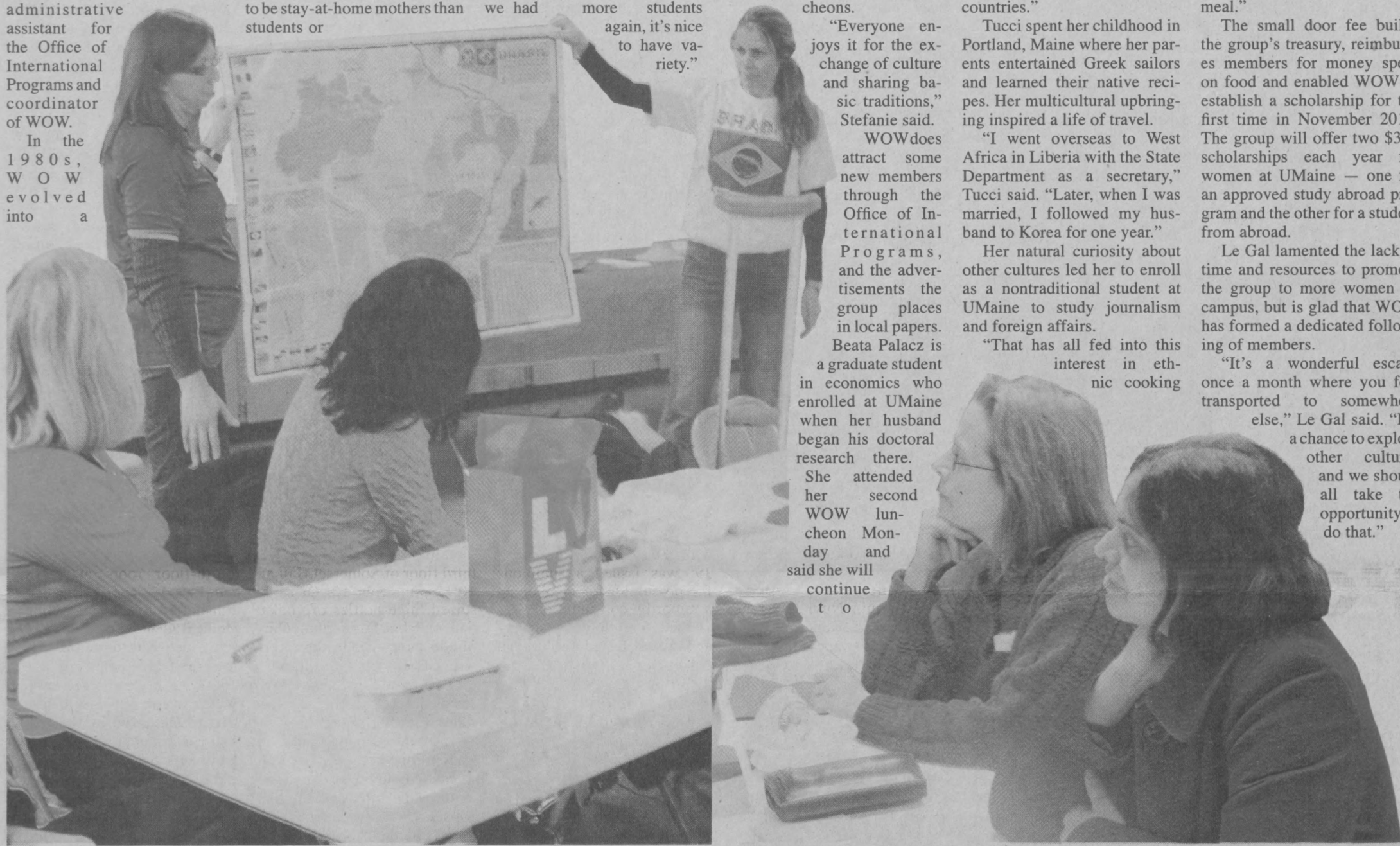
"That has all fed into this interest in ethnic cooking

to do anything, as a woman walking through the door, but pay your \$4 and enjoy your meal."

The small door fee builds the group's treasury, reimburses members for money spent on food and enabled WOW to establish a scholarship for the first time in November 2010. The group will offer two \$300 scholarships each year for women at UMaine — one for an approved study abroad program and the other for a student from abroad.

Le Gal lamented the lack of time and resources to promote the group to more women on campus, but is glad that WOW has formed a dedicated following of members.

"It's a wonderful escape once a month where you feel transported to somewhere else," Le Gal said. "It's a chance to explore other cultures and we should all take the opportunity to do that."



Jennifer Vincent • Features Editor

Fireworks from A1

"I assume there are many people, like me, who have not made up their minds about this," Plummer said. "The major factor is public safety versus private business and what is good for them."

If Rep. Doug Damon, R-Bangor, is correct, the greatest danger from fireworks in Maine may be the ban itself.

Damon took issue with the fact that state fire officials are legally unable to teach firework safety to residents because the devices are outlawed in Maine. By ratifying the bill, he feels residents would be better informed of the dangers associated with these products, leading to fewer accidents.

"I'm concerned about the safety of fireworks for my grandchildren," Damon said. "You can't teach firework safety in Maine because they're illegal here."

Another step crucial to Damon's plan to help make the situation in the state safer involves the redistribution of funds raised from the sale of fireworks to local fire departments.

He said 75 percent of the money raised through taxes on these products would be set aside for this purpose; however, no mention of this can be found in the text of the bill.

Damon recalled his childhood growing up in a small Washington County town, where bake sales and donations kept the local fire department financially solvent. The taxes generated from firework sales — which Damon estimated at anywhere from \$500,000 to \$1 million

— could not only be used to help buoy departments' bottom lines but could also to educate residents about fire safety.

"Let's suppose every fire department got [\$30,000] to \$40,000," Damon said. "[Firefighters] are the best source of people to teach fire safety."

Despite Damon's assertions, Plummer remains skeptical about the positive impacts tax revenue could have on fire safety in the state.

"I don't know how much weight that arguments holds," he said.

Sen. Garrett Mason, R-Lisbon Falls, who also serves as co-chair of the committee, said he favors the bill mainly for economic reasons. Aside from the tax revenue that would be raised from fireworks sales, Mason sees the bill as an opportunity to create jobs throughout the state.

"Anything we can do at this time to boost the economy — however small — we should do it," he said. "I think that it would be good to have another industry in the state."

When it comes to possible public dangers resulting from the sales of fireworks, Mason has little faith in the arguments presented to the legislature so far.

If legislators were to follow this line of logic, he said, "We should start outlawing matches and we should start outlawing driving," as both pose very real dangers to consumers.

Whether or not the legislation passes, Demeritt said fireworks have been and will continue to be a presence — and issue — for Mainers.

"You go to any lakeside camp on the Fourth of July, you're going to hear fireworks," he said.

STUDY ABROAD



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Office of International Programs

Resource Room
Monday-Friday, 11:30-3:30
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studyabroad@umit.maine.edu

Egypt from A1

thorities arrested Saeed as he sat in a cafe and beat him on his way to the police car. He later died and police blamed his death on asphyxiation when he allegedly tried to swallow a bag of marijuana.

Farouk then passed around a graphic postmortem picture of Saeed to audience members on an iPad, which showed bloody gashes across his face and neck, along with many misaligned teeth.

He said police in Egypt are notoriously corrupt and not at all trusted by most citizens, while the judiciary system is upstanding.

"Whenever you are stopped by a police officer, they do everything they can to keep you from going in front of a judge because they know they aren't corrupt," he said.

He said the success of the revolution proved "governments are afraid of people — not the other way around. And that's the way it should be."

Shortly after the celebration of the announcement that Mubarak was stepping down, Tahrir Square, the hub of Cairo that became synonymous with the revolution, was vacated by most protesters. The next day, crews of former protesters went to clean up the mess that was left behind.

"Tahrir Square pretty much became an encampment for people until Mubarak left," Farouk said. "This is the first revolution where people cleaned up after themselves."

On Feb. 3, appearing on state television, former Vice President Omar Suleiman blamed much of the Egypt uprising on foreign operatives looking to destabilize the country.

"What the government said was this was an outside conspiracy," Farouk said. "Everything that happens is an outside conspiracy."

"This is the first revolution where people cleaned up after themselves."

Sherief Farouk
Computer science graduate student
University of Maine

Farouk likened this to a bizarre December 2010 incident when a provincial governor said shark attacks on Egypt's coast may be the doing of Mossad, Israel's intelligence agency. He had a screenshot of a news story on the subject, which he played up to comedic effect.

At the beginning of the presentation, he gave a brief overview of Egypt's volatile political history, chronicling the highs and lows of democracy under King Farouk and presidents Gamal Abdel Nasser and Anwar Sadat.

He said Nasser's time in office was "the darkest period when it comes to civil rights in Egyptian history," while he described Sadat as an able reformer. Mubarak, he said, started his presidency somewhat moderately, but institutionalized power in his Na-

tional Democratic Party and resorted to stopping people from voting and stuffing ballot boxes to win elections.

"They are not national or democratic," Farouk said. "They are kind of like Nazis. I have to say it."

At one time, the party held 97 percent of seats in parliament.

"I doubt 97 percent of peo-

ple [in Egypt, a devout country] believe in the existence of God," he said to laughs.

In the presentation, there were many examples of political satire and pop culture references along with vivid pictures from protests.

This successful uprising in Egypt came on the heels of a similar event in Tunisia, an African country just across the Mediterranean Sea from Italy. In December, a series of protests targeted at poor living conditions and human rights violations began. By Jan. 14, then-President Zine El Abidine Ben Ali, fled to Saudi Arabia and vacated his position.

The Arabian Peninsula countries of Yemen and Bahrain are also enveloped in protest right now. In Yemen, the United States-supported president has been the subject of rallies for seven straight days.



Haley Johnston • Asst. Photo Editor

After giving blood, donors were sent to tables to recuperate by eating snacks and drinks that were provided.

Rec Center from A2

of year. The current recreation center sees about 2,000 people walk through the door a day on average.

He said that following a 2005 survey appearing in health magazine Men's Fitness that ranked the University of Maine as the 19th fittest college campus in the United States, it has been a personal goal of his to see more people in the gym in hopes of becoming one of the nation's

top 20 fittest colleges.

"The recreation center has provided a great cultural change on campus," Hunt said. "We have a lot more people working out and coming here to work out and be healthier."

The recreation center provides more than just a facility for community members to get in shape. Hunt said the center provides job opportunities as well as internships and chances for students to develop professionally within their fields of study.

The recreation center offers

internships with positions in fields ranging from marketing to physical education.

"We have a lot of students working in this building," Hunt said. "We return about \$300,000 a year in income to the student population that works here."

Hunt said they do not hire based upon work-study and are interested in simply hiring students that want to work hard.

"Our mission statement is that we make the university stronger," Hunt said. "We try to really contribute to the campus."

University of Maine Briefs

Field assistants needed

Students are wanted to aide field research on amphibian communities and vernal pools. Those interested should contact Luke Groff on FirstClass to apply. Applicants should be physically fit, enjoy the outdoors, have flexible schedules and pay attention to detail. They should also have a valid driver's license and either know how to operate a car wit a standard transmission or be willing to learn. Applications should include a résuméand three references.

Social spring break

Students remaining in the Orono-area for spring break are invited to participate in the Intensive English Institute's Conversation Program. Students from Japan's Hirosaki University will be available for English con-

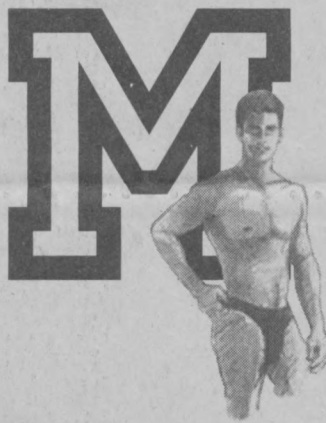
versation from 11 a.m. to 12 p.m. Feb. 28 through March 11. Anyone interested should contact Erin-Kate Sousa on FirstClass.

Maine Peace Action Committee Film

The Maine Peace Action Committee will sponsor a screening of "Pete Seeger: Power of Song," a film chronicling the performer and political activist in Room 140 of Little Hall at 7 p.m. Feb. 17.

Seeger was targeted during the Red Scare of the 1950s for his political views, which eventually led to him being blacklisted by the federal government and banned from appearing on television for 17 years.

A discussion will follow the film screening, which is free to the public.



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WOODMAN'S MUSICAL SHOWCASE AND OPEN MIC

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Thanks for voting us best dinner, cocktails, and live music in Orono!

the Maine Campus

We are hiring a Production Manager for the 2011-2012 school year.

Please send a cover letter, résumé and 3-5 design samples to Katelin Walling and Michael Shepherd on FirstClass by Feb. 18.

This position is salaried, requires long hours on Wednesdays and Sundays and an extensive knowledge of and experience in the Adobe Creative Suite, with emphasis on InDesign.

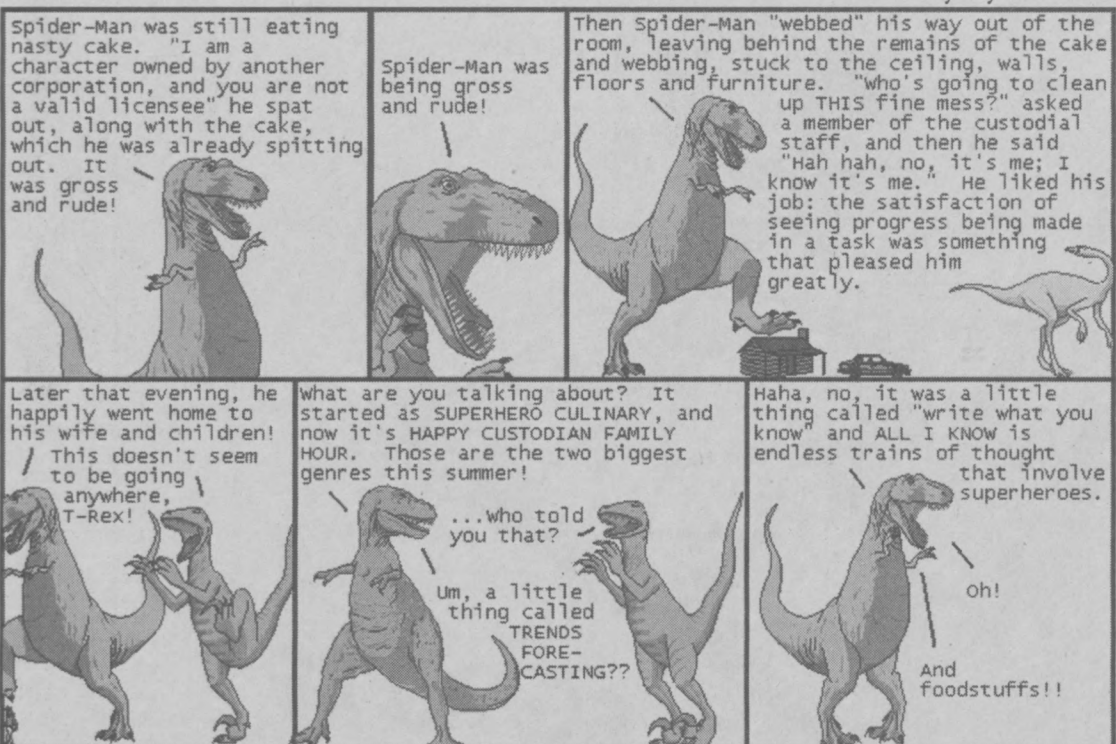
Any questions about the position can be relayed to the above.

Puppies are awesome!
Pet one!

Diversions

Dinosaur Comics

By Ryan North



Sudoku Puzzle

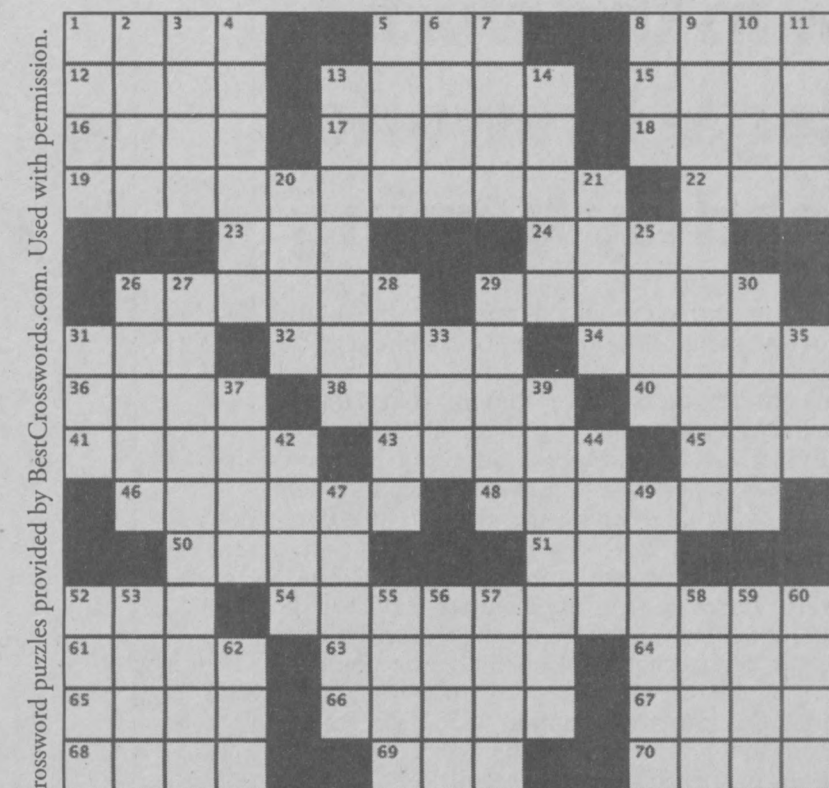
	4			6		7		3
	6				8			1
2	7		5	3				9
6		8	9				5	
3				1	7			4
	1			5		9		6
1				2	5		9	8
4			3				7	
5		7		9				1

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

- Lounge
- Connections
- Tip, as a hat
- Burn soother
- Snob
- Blunt
- Tirade
- Passion
- Portico
- Asian country
- Albanian coin
- Cockpit abbr.
- Cactus state
- Guys
- Be present
- Limb of a felled tree
- Later
- Tree of the birch family
- Camaro model
- Large wave caused by tidal flow
- Fork feature
- Noble, in way
- at the office

- Nine-digit ID
- Mode alternative
- Boil
- Not e'en once
- Heston's org.
- Scribble (down)
- Separate into component parts
- Big do
- Body of salt water
- Emperor of Rome 54-68
- Follow
- Twist forcibly
- Golf club which can be numbered 1 to 9
- A single time
- Antlered animal
- Camp beds

Down

- Zhivago's love
- Minnesota's St. College
- Protracted

- Deadly
- Cross inscription
- Agrees tacitly
- Smoke deposit
- Driller's deg.
- Having a foreign appearance
- Floating ice
- Antiaircraft fire
- Capital of New Mexico
- Distinguishing characteristic
- breve
- bene
- Wale
- Tribunal
- Self-centered
- Stigma
- Hand woven wall hanging
- Compact
- Cover
- Early bird?
- Cartoon Chi-huahua
- Animal raised by humans, abandoned by mother
- Latter part of the day
- Willing
- Architect Saarinen
- Shaft shot from a bow
- Pertaining to tea acid
- Jet-assisted take-off, acronymically
- In the blink eye
- Area of 4840 square yards
- Overlay with wood
- Liquid container
- Dynamic beginning
- Horse's gait
- Seemingly forever
- Cheer for Manolete;

Transportation

- | | |
|------------|------------|
| AIRPLANE | RICKSHAW |
| BICYCLE | ROCKET |
| BLIMP | ROLLER |
| BOAT | BLADES |
| CAMEL | SCOOTER |
| CANOE | SHIP |
| CARRIAGE | SKATEBOARD |
| ELEVATOR | SKIS |
| ESCALATOR | SLED |
| FERRY | SNOWMOBILE |
| GONDOLA | SUBMARINE |
| HORSE | TRAIN |
| JET | TRAM |
| MOPED | TRUCK |
| MOTORCYCLE | VAN |
| PARACHUTE | WAGON |
| RAFT | YACHT |

Find and circle all of the transportation words that are hidden in the grid. The remaining letters will reveal an additional method of transportation.

Word Search

C D E L S K T Y L E M A C M
V A N L C N A E G S K I S O
E H N U E C O A K O T E A T
W N R O H V I W E C D I B O
A T I T E R A S M A O G I R
H A R R R N C T L O O R C C
S O B A A A O B O N B Y Y Y
K B C M L M R G D R R I C C
C S K A T E B O A R D T L L
I A T E L B L U E W F N E E
R O J L L A L F S A P I H S
R M O P E D A I R P L A N E
L R E T O O C S M H O R S E
E T U H C A R A P P O T O N

Word search courtesy of puzzles.ca

The Weekly Bulls & Bears

The Weekly 'Bulls' & 'Bears' describe how investors react to certain markets in a week's time. Bulls are when the Market is showing Confidence. One indicator of a Bull market is an increase in a company's stock price. Bear markets are the opposite. Bear Markets show a lack of confidence when a company's stock price is in a decline.

▲ JPM	(JP Morgan Chase)	1.08 (2.36%)
▲ RGNC	(Regency Energy)	0.81(3.05%)
▼ CSCO	(Cisco)	-3.32 (-15.10%)
▼ SCCO	(Southern Copper)	-2.15 (-4.7%)

Meeting Recap

-Two pitches were presented in this week's meeting. Joseph Gagnon pitch to purchase 6,296 shares of Granite City Food and Brewery (GCFB), valued at \$24,000. Joseph Drake pitched a bond of Federal Home Loans (FHL). With this being a \$15,000 bond purchase, it contained a YTM of 5.098% and maturity date on June 12th, 2016.

-Alex Oliver's pitch to buy a \$15,000 bond stake in both the Royal Bank of Scotland and H & R Block passed.

SPIFFY? It stands for Student Portfolio Investment Fund, and we are exactly that. A Student organized portfolio that manages over \$1.5 Million of University of Maine's Endowment Fund. We meet weekly at 6:00 on Tuesday night in DPC 117, and we are open to any undergraduate student interested in learning about the world of investing. For more information check out our folder on your First Class.

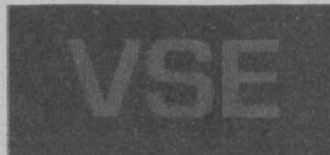


the Student Portfolio Investment Fund of the University of Maine Foundation

Comp Spotlight

Top 3 Ranking in SPIFFY Investment Game:

relfeg: 50.28% total return
Daniel Sipe: 12.59% total return
Imarks: 7.54% total return



These investors have made amazing returns in just three days! The two leaders made their gains on single stock investing. relfeg & Imarks invested in the same pharmaceutical company, Daniel Sipe invested in an energy company. Imarks however did a series of trades, among others, with GOOG and NFLX. Hats off to you guys!

Investment Tip of the Week

Know when to sell of shares of a stock. There are two prominent reasons why someone would want to sell of their holdings in a company: Personal goals/Market reasons. It is always a good idea to set target prices (High&low) when you invest in a company because it is a good way to put duration on your holding. When/if you reach the target price this is a good time to reevaluate your holdings. Another reason may be you want to reallocate your money and you need to liquidate your shares to invest again. Market reasons for selling would be if the company hits the low target and you want to cut losses. Another reason would be you want to rebalance your portfolio because some industries may creep into the overvalued region.

Aries - March 21 to April 20 - You don't owe anyone an explanation. Do your own thing; you need time to yourself. Those you live with may be experiencing problems. Unforeseen changes in your home are apparent.

Taurus - April 21 to May 21 - Do not overspend on entertainment. You may find that children will be a handful. Rest and relaxation will be more favorable than you think.

Gemini - May 22 to June 21 - Someone may be trying to damage your reputation. Be careful if a friend asks you for advice. Changes could be overwhelming.

Cancer - June 22 to July 22 - You need to do more things that you enjoy. You could lose a good friend because of it. You should get out and enjoy social events where you are likely to meet new potential mates; however, don't overspend.

Leo - July 23 to Aug. 22 - Don't be critical or overly opinionated with dislikes; it could cause disapproval and unwanted opposition. Sudden disruptions may cause upset and a change of routine in your home environment.

Virgo - Aug. 23 to Sept. 23 - Spend time with friends and relatives. Travel for pleasure. Feeling under the weather may be a result of overindulgence. Changes in your domestic scene are evident.

Libra - Sept. 24 to Oct. 23 - You'll be able to discuss your ambitions with your mate. Your energy will be high. Don't argue with family.

Scorpio - Oct. 24 to Nov. 22 - Friends from your past may come back into your life. Try not to let relatives or friends cause any friction with your mate. Recognition will be yours if you meet your deadline.

Sagittarius - Nov. 23 to Dec. 21 - You can accomplish the most if you travel for business reasons. You need to get involved in groups that offer physical activities.

Capricorn - Dec 22. to Jan. 20 - Unpredictable events will disrupt your routine. You'll be angry if those you live with aren't pulling their weight. Don't let individuals with wild schemes talk you into a financial deal that is not likely to be successful.

Aquarius - Jan. 21 to Feb. 19 - Try to mix business with pleasure while traveling. Empty promises will cause confusion. You'll meet new friends if you try new activities.

Pisces - Feb. 20 to March 20 - Frustrations and limitations could cause anxiety today. Losses could occur if you haven't been careful when dealing with joint financial ventures. Don't bother trying to make someone you live with see your point of view.

Horoscopes courtesy of astrology-online.com

EDITORIAL

Law in the works for legal fireworks burned by barring

It is one of humanity's greatest marvels: the literal spark to discovery, the guiding light in the darkness of the unknown.

When humankind harnessed fire, they mastered the art of survival; when they launched it into the sky, they conquered the divine. To call fireworks anything less than man-made miracles is as dim as an average evening here in Maine — the bleak land where the airborne blasts remain illegal.

In our state, romancing the roman candle can only be done illegally in secrecy, in the desolate fields of the county with high levels of alcohol and subsequently, little care for any type of instruction. But, that soon could be history.

Rep. Douglas Damon from Bangor struck a match in the form of a bill to legalize igniting the sky, a law sure to light up the lives of many. Even Gov. Paul LePage stood by Damon on Monday during testimony for the movement.

For a law that promises to bring the boom, dissent for the authorization was remarkably quiet — an eerie, manufactured silence, as it turns out. It was revealed that the biggest contenders against fireworks — members of the State Fire Marshal's Office — were barred from attendance by the governor himself.

How righteous, right? We may as well start passing out the pinwheels, firecrackers, shells and snaps to celebrate a sure-fire win, but it's hard to ignore the heat of the looming safety issues and concerns, which have been foolishly stifled at this point.

Giving a madcap a match is bad form, but giving one a box full of dynamite without stipulation is a recipe for disaster. Since this particular law stipulates that 75 percent of the profits for fireworks sales are to go to fire departments around the state, shouldn't the people who understand the degree of a burn have a chance to explain before explosives are permitted?

Sure, fireworks are awesome, but there is much to be learned about them before their allowance in Maine can truly sparkle. LePage needs to step back from the rockets and let the experts have their say or we could all get burned.

the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

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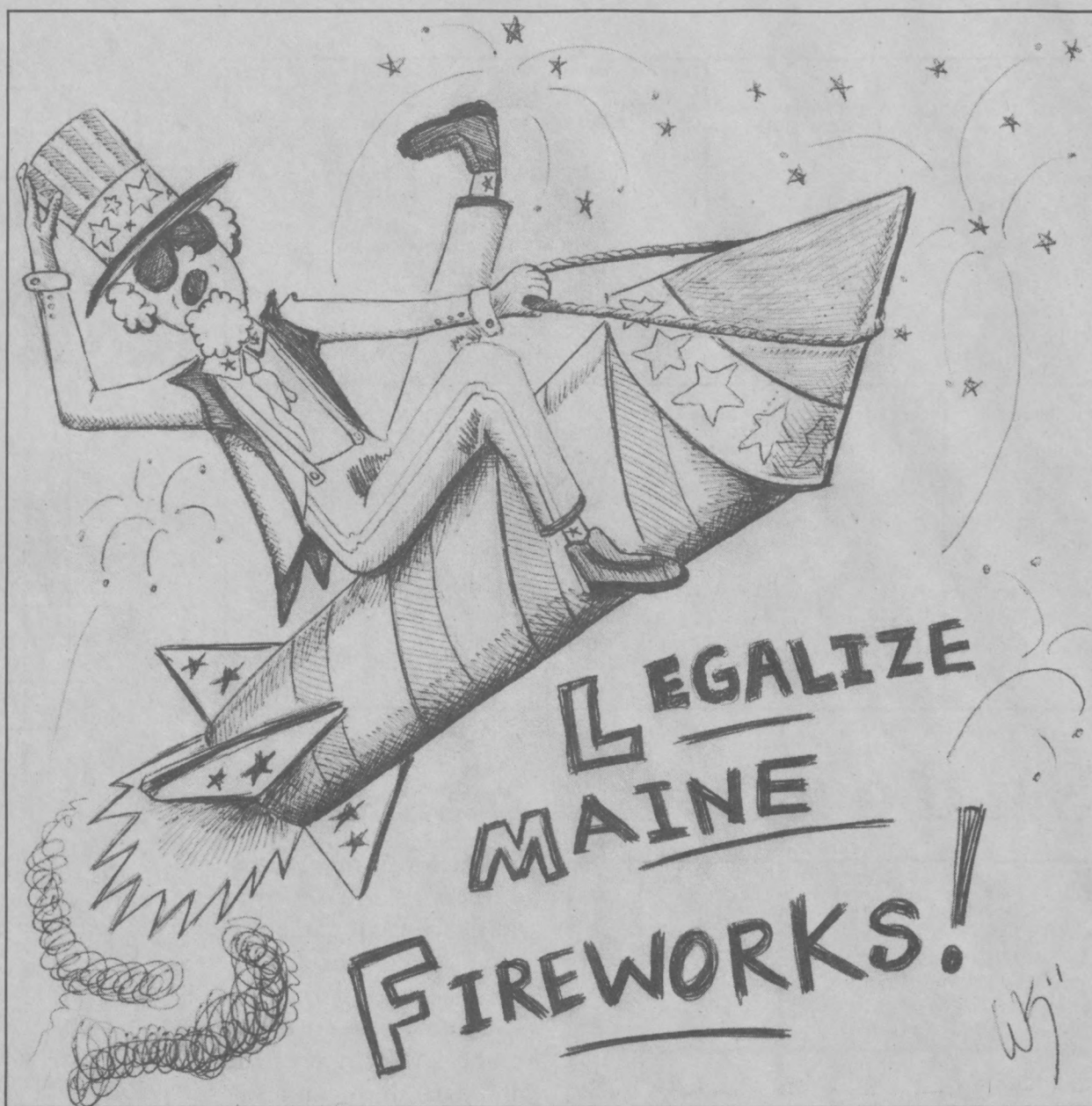
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No 'butts' about it: LePage style a GOP dream

The Tea Party is becoming a major force in Republican politics. Because of this, there may be voices calling out Gov. Paul LePage's name on the presidential ticket in 2012.

Let's say the Tea Party does not get what they want out of the primary process and the Republicans elect a mainstream RINO (Republican In Name Only) like Mitt Romney, R-Mass. Then let's say the Tea Party threatens to withhold support from Romney. What can the Republicans do to fix this problem?

The most likely way the Republicans will go about fixing this internal problem is by appealing the Tea Party with a vice presidential candidate.

New Jersey Gov. Chris Christie, who got a lot of attention this weekend at the Conservative Political Action Conference convention, is a natural choice. He was one of the first people lifted into office on the shoulders of the Tea Party, but he has denied any and every claim that he is even thinking about the White House, citing his commitment to New Jersey.

As Bruce Springsteen would say, going down the Jersey Turnpike to vet Christie would be a death trap, a suicide rap.

All the talk about Christie this weekend got me thinking about a conversation I had with a friend of mine a while back. My friend, who doesn't think about this stuff as obsessively as I do, compared LePage's "kiss my butt" comment about the NAACP about the Martin Luther King breakfast to some of the stuff he had seen on YouTube about Christie.

The comparison is pretty good. They are both fiscally conservative governors who have been known to go off the reservation from time to time. If LePage had the same media market Christie does, there is no doubt in my mind "Draft LePage" websites would be spreading around the Internet like wildfire. This is why if Chris-



PETE
CHRISTOPHER

POLITICAL
COLUMNIST

tie declines to be vetted for vice president and Republicans feel like the Tea Party may walk away from the table, LePage is a natural second choice.

LePage's story is a pretty remarkable one. The eldest son of 18 children, LePage would go on to become one of the most successful businessmen in Maine. He is Catholic — a demographic the Republi-

There are people out there who love Gov. Paul LePage's shoot-from-the-hip style of governing. In a world where we get packaged and practiced answers from most in our government, LePage's cowboy attitude is refreshing.

cans need to seriously improve relations with if they are to put a real challenge forth in 2012. These pick-up-from-your-bootstrap stories are ones Republicans love to tell.

There are people out there who love Gov. LePage's shoot-from-the-hip-style of governing. There are a lot of people outside Maine who love that style as well. In a world where we get packaged and practiced answers from most in our government, LePage's cowboy attitude is refreshing.

The electoral college is also something LePage could help a candidate with. Right off the bat, I believe he would be able to

put at least one, if not all four, of Maine's electoral votes in the Republican column. He would also be able to speak to voters in states that are up for grabs, like Minnesota, Wisconsin and Iowa — in other words, all of the places Romney would seem like an elitist.

It would also be interesting to see how the voters of Florida would react to LePage's homestead tax exemption and the fact that his kids get in-state tuition at Florida State University when they are plainly Mainers.

LePage is a candidate the Republican Party could rally around. He would do fine with the gun lobby. He believes in no laws restricting guns except for felons. The National Rifle Association would love that.

The oil companies would love him as well. While running for governor, he was frequently hammered by his opponents for promoting the drilling for oil off the coast of Maine. Did I mention he really hates

welfare? The guy is a Tea Partier's Tea Partier.

The only circumstance I see making a LePage vice presidential run possible is with a candidate like Romney. LePage would make Romney a much more palatable candidate to many on the far right.

I recognize the whole experiment with a one-term governor from a small state with outlandish views failed last time, but what are the other real options for Republicans?

Pete Christopher is a fourth-year secondary education student. His political columns will appear every Thursday.

Letter to the Editor

The article in Sunday's edition of the Maine Campus (Rights groups decry bill giving feds control of Internet in emergency) highlights misperceptions and inaccuracies about cyber security legislation Sen. Joe Lieberman of Connecticut and I are sponsoring in the U.S. Senate.

It is true that last spring a number of civil liberties groups wrote a letter expressing concerns about a preliminary version of the bill. The article fails to cite our letter in response two days later or the changes our committee made to further constrain the ability of the government to encroach on civil liberties during a cyber emergency.

The importance of protecting the Internet has been much in the news lately. President Mubarak's actions in January to shut down Internet communications in Egypt were totally inappropriate. Freedom of speech is a fundamental right that must be protected, and his ban was clearly designed to limit criticisms of his government.

Our cyber security legislation is intended to protect the United States from external cyber attacks. Yet, some have suggested our legislation would empower

the president to deny U.S. citizens access to the Internet. Nothing could be further from the truth.

I would never sign on to legislation that authorized the president, or anyone else, to



SEN.
SUSAN
COLLINS
(R-MAINE)

shut down the Internet. Emergency or not, the exercise of such broad authority would be an affront to our Constitution.

The threat of a catastrophic cyber attack is real. In March 2010, the Senate's Sergeant at Arms reported the computer systems of the Executive Branch agencies and the Congress are now under cyber attack an average of 1.8 billion times per month.

Cyber crime costs our national economy \$8 billion annually.

Given that cyber attacks are happening now, our current laws do give us reason to be concerned. Most importantly, under current law, in the event of a cyber attack, the president's authorities are broad and ambiguous, which is troubling.

The bill Sen. Lieberman and I intend to introduce will contain additional protections to explicitly prevent the president from denying Americans access to the Internet.

While experts question whether anyone can technically "shut down" the Internet in the United States, our bill will have specific language making it crystal clear that such actions are expressly prohibited.

In the cyber domain, the advantage lies with our adversaries, for whom success could be achieved by exploiting a single vulnerability that could produce a national or regional catastrophe at network speed.

Effectively preventing or containing major cyber attacks requires response plans be in place and roles and authorities of federal government agencies and entities be clearly delineated in advance.

Columnist: Pay it forward to bank on true fulfillment



There are never any drawbacks to being nice and in a society plagued by negativity, it would be beneficial if we all made a conscious effort to go out of our way to show compassion for humanity.

RYANNE NASON

Since elementary school, I've always heard about the importance of being kind to your peers and how random acts of kindness can brighten the days of both the helped and the helper.

As we go about our daily activities, there are ample opportunities to put a smile on someone's face, whether it be paying for the person behind you in the drive-through or helping an elderly person carry groceries to their vehicle.

This week, I found myself helping a few people extracting their cars from the arctic tundra that is the Hilltop parking lot. While the announcement of snow removal may not make everyone sweat, those whose cars are encrusted in layers of snow and ice may feel anxious about having to move their vehicle to a different location.

Observing a few individuals struggling to move their cars, my friend and I took the initiative to help those in need. Although I wasn't exactly ecstatic about braving the sub-zero temperatures, wielding my trusty shovel, the satisfaction I felt once I helped these people was irreplaceable.

Too often we are caught up in the stressors of our everyday life and do not take the time to be kind to others. It's easy to see someone struggling and just walk past them, forgetting about what others may be dealing with and instead selfishly focusing all of our attention inward.

While going out of our way to do something nice may not exactly fit into our busy schedules, I strongly believe good things do pay off eventually. Even though I had a

heaping amount of homework to complete and numerous other errands to accomplish, I felt productive and helpful by assisting people in tasks they would have otherwise been unable to do in a timely fashion.

This experience made me realize that altruism is a concept we should all strive to practice more. The benefits of random acts of kindness are incredible and unlimited, a sort of win-win situation for everyone involved.

There are never any drawbacks to being nice, and in a society plagued by negativity, it would be beneficial if we all made a conscious effort to go out of our way to be nice and show compassion for humanity.

No longer a simple ideology, you hear stories about successful acts of kindness often. Most notably, a movie called "Pay It Forward" told the story of a boy who experienced a random act of kindness and was inspired to pass kindness around the world, believing as more people shared the experience, the more the web of positivity would grow.

One of my favorite stories concerning kindness involves 40 cars in a drive-through that all continued to pay for the person behind them without breaking the chain. This truly goes to show there is a lot of good in the world.

What we must do is find the motivation to do such things. By doing something nice, you may be making a difficult time for someone more bearable. Although it's impossible to know and comprehend what is going on in the lives of everyone we meet, there is nothing that could take away from the good feelings one receives from a random act of kindness.

Let's make our parents and elementary school teachers proud and represent our community well. Absolutely no one can argue that being kind is a bad thing, and with more of an effort being made to be hospitable, we can all make a positive difference in the lives of others.

Instead of getting caught up in the negativity we are bombarded with on a daily basis, let's instead create our own initiative and be positive to others.

What's the worst that could happen?

Ryanne Nason is a fourth-year communications student. Her columns will appear every Thursday.

CollegeACB takes pettiness, immaturity to arid, cowardly level of cyber anonymity



The majority of threads on CollegeACB are crude, defamatory and most certainly libelous. Like being enticed by a car accident, we are drawn to the spectacle as we drive by — we can't help but turn and look.

MARY EMMI

Welcome to Juicy Campus 2.0!

With a familiar look and feel, CollegeACB picks up where Juicy Campus left off. For those of you who don't know about college gossip websites, it can be summed up like this: Websites like Juicy Campus and CollegeACB provide a place for students to post anonymously about campus activities and life.

In theory, this could be a good idea. In such an Internet forum, users could beneficially discuss classes, professors, clubs and life on campus in a way where honesty and criticism can be protected through anonymous posting.

Unfortunately, this is not the way CollegeACB is being used. Continuing under Juicy Campus' infamy, the University of Maine thread of CollegeACB is used for slanderous remarks that "enrich" the lives of college students by providing the latest "credible" gossip. CollegeACB has become a breeding ground for hostility.

The topics of conversation create cesspools of hate through their innate lack of accountability.

According to CollegeACB's press release, "The site is devoted to promoting actual discussion, not provoking salacious posts or personal attacks." Under my thread, which has now been removed, someone called me "disgustingly ugly and a nasty bitch." Needless to say, this violates the intended use of the website.

After I spent time evaluating the CollegeACB website, I found only a handful of informative posts. The majority of threads on the website are crude, defamatory and most certainly libelous. Like being enticed by a car accident, we are drawn to the spectacle as we drive by — we can't help but turn and look.

This same method of attraction applies to College-

ACB. It is why it continues to be an integral part of some college students' lives because people can't look away. This website only exists because people give it the power to be significant. By participating in the posting, people keep this website alive and give it the necessary clout to spread hateful, slanderous comments that only serve to be destructive.

Like most college students, I've spent a significant amount of time learning about the fundamental ideals our nation was founded upon. I believe in our right to have personal freedoms and I believe the freedom of speech to be a powerful thing. When used constructively, it can spark revolutions or move people to do great things; conversely, when used antagonistically, it can perpetuate hate and ignorance.

When did freedom of speech become associated with the cowardice of spineless individuals who have to hide behind a computer screen to voice their thoughts and opinions? What has our society, and the definition of free speech, come to if we won't own the thoughts we possess?

CollegeACB is a place that is rewarding for those who cannot say something and definitively own the words that are being said. CollegeACB is walking a thin line between expressing personal freedoms and obstructing personal integrity.

I don't know about the rest of you, but when I say something, which can be about anyone or anything, I want everyone to know I said it, and that's my definition of free speech.

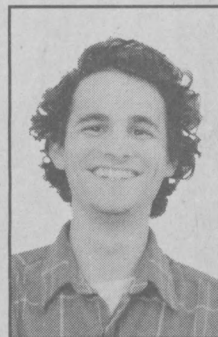
I take pride in my thoughts and feelings and I don't want to hide behind a computer and pretend to be a badass by posting something controversial without my name attached to it.

You can look like a million other people in the world, you can have the same major and the same job, but the only thing that really distinguishes us as individuals is what we think and how we express ourselves. Anonymous posting only serves to be destructive and unreliable in CollegeACB's format.

Where is the line drawn between freedom of speech and hateful slander?

Mary Emmi is a fourth-year American history student.

And the beat goes on: Grammy Awards sound off on audience insularity



KEGAN ZEMA

STYLE EDITOR

If you took to your preferred social networking site in the hours following the Super Bowl a couple of weeks ago, you would have been hard-pressed to find a post that read, "Who in the hell are those Green Bay ppl that won???"

Sure, negative reactions to the game's outcome were abound, but most everyone knows the Packers are a football team from Wisconsin and have been for some time.

In the hours following the Grammy Awards on Sunday, confusion was perhaps the most palpable feeling across the Web. Arcade Fire's long-shot win for Album of the Year for "The Suburbs" and Esperanza Spalding's win for Best New Artist left mainstream Americans in shock and awe.

There was even a "Who Is Arcade Fire" Tumblr that cropped up — a compilation of some of the most ridiculous, inaccurate and over-the-top reactions. Among them:

"Who in the hell were those suburbs ppl that won??? Omg really??? I'm pissed."

"What is an Arcade Fire and why are people excited for it."

"WHAT. THE. HELL. WHO IS ARCADE FIRE????? AND WHY DID THEY STEAL EMINEM OR LADY GAGA'S AWARD????!!!!!! Like. Is this real life...?????"

Most of these reactions can be blamed on the competition facing each artist who pulled an upset. Indie veterans Arcade Fire beat out household names Lady Gaga, Katy Perry, Eminem and Lady Antebellum. Spalding, a jazz artist, was chosen over more famous artists such as Justin Bieber and Drake.

For many Americans, Arcade Fire and Spalding are not pop musicians and therefore do not matter. To go back to the initial analogy, it seems like a community college football team showed up and beat the Steelers.

In reality, these artists are in the same league, whether people want to recognize it or not.

I admit I had never heard of Spalding before Sunday, but apparently

Barack Obama has or he wouldn't have invited her to play at his Nobel Peace Prize ceremony in 2009. She's a jazz artist and her fan base isn't the typical Top 40 listener.

At the same time, most jazz nuts probably haven't heard of Drake.

While Spalding can still be considered an underdog, Arcade Fire are a musical superpower even if they don't have a hit single. "The Suburbs" was the No. 1 album in America the week it was released and came in near the top on almost every publication's ranking of the year's best albums. They have been one of the most public faces of indie rock for the majority of the last decade.

When it comes to music, we are a world divided. Closed-mindedness and intolerance dictate the masses more so with music than any other cultural outlet.

When it comes to music, we are a world divided. Closed-mindedness and intolerance dictate the masses more so with music than any other cultural outlet.

In the sports world, most people can enjoy rallying behind their home team in the playoffs or catching a minor league game from time to time without being a die-hard fan. People get stuffy with movie taste quite often, but the nation usually antes up for blockbusters like "Avatar."

With music, it's commonplace to find what you like and either ignore or trash talk the rest. We are all guilty of it.

There will never be another Elvis or The Beatles because music has become so tailored to specific listeners and broken down into genres with little crossover. There are still pop stars, but there is no such thing as a universally appealing artist anymore.

That shouldn't stop everyone from being well informed, though. Being aware that you hate Lady Antebellum's cheesy country-pop singles as much as you hate Arcade Fire's bloated rock anthems is important.

It's as important as knowing you hate both Aaron Rodgers and Ben Roethlisberger and wish the Patriots made it to the Super Bowl.

Kegan Zema is a fourth-year journalism student.

Thumbs up / Thumbs down

Putting feet in drawers

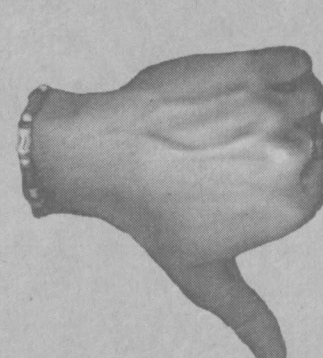
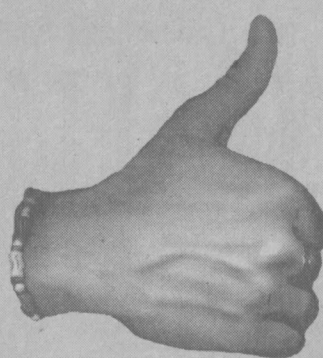
Dropping drawers on feet

Pirate's Booty

Baby booties

Roman candles

Glade candles



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I kin haz tweet!



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Thursday, February 17, 2011

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Born to ENTERTAIN

By Betsy Caron
Design Assistant

If Amy-Jane Mooney were 2 inches taller in high school, she could have been a Radio City Rockette, showing off her professionally trained high kicks in New York City.

Fortunately for Mooney, her stage presence and talent have since made up for her lack of height, landing her leading roles and unique opportunities around the country.

Now a teacher at the University of Maine and an actress in Bangor, Mooney is able to share her knowledge and love of the arts with students while continuing to do exactly what she knows she was born to do.

Currently, Mooney stars as Mae West in "Dirty Blonde" with the Penobscot Theatre Company in Bangor, sharing the Bangor Opera House stage with only two other actors.

Mooney, 43, is originally from Bangor. She has been acting, dancing and singing onstage since she was 5 years old, first appearing in "Gypsy" at what was then the Bangor Community Theater.

"I got the lead in the beginning — baby June," Mooney said. "I guess I was just supposed to do that. I've been performing forever."

Since her debut, Mooney has taken her love of theater and dance to a professional level. She trained with the Polly Thomas School of Dance in Bangor until she was 18 and attended the University of the Arts in Philadelphia for theater.

It was with Polly Thomas that she almost got the opportunity to audition for the Rockettes, but unfortunately Mooney didn't make the 5-foot-5-inch height qualification.

"Polly was like, hoping I'd grow, but I didn't," Mooney said. "She told my mother she was very disappointed."

Mooney has also lived and worked in Los Angeles and San Francisco and attended graduate school at Alvin Ailey American Dance Theater in New York City.

According to Mooney, who lived on the West Coast for about seven years, the performing arts scene in L.A. is much different than on the East Coast.

"On the East Coast, you have a melting pot of different careers, where in LA it's solely the show business — it's solely film and television," she said. "It's the only reason why you would go there."

Mooney's role in "Dirty Blonde" is one Artistic Director Scott RC Levy said she was "born to play."

"We would not have chosen the play if she were not playing the part," he said.

West, a prominent American actress in the 1920s and 30s, made a name for herself in the film industry acting and writing her own screenplays. Claudia Shear's "Dirty Blonde" tells the story of two star-struck fans while incorporating the story of West's life.

Mooney said she is thrilled to be playing the role of a real, influential figure in history in contrast to similar fictional roles she has played in previous productions.

"Generally I get cast in strong women roles, but to actually have someone who existed, that changed the way that we look at women in film and the way women are," Mooney said. "I mean, she [West] was the Madonna or the Lady Gaga of her time in the 20s — a very important female figure."

While West maintained a somewhat controversial

lifestyle for her time, Mooney said she never acted vulgar and is a fun personality to play.

See Mooney on B2



go!

Thursday, Feb. 17

Art@Noon Gallery Talk
University of Maine Museum of Art, 40 Harlow St., Bangor
12 to 1 p.m.

The Role of State Government in the Maine Economy
Bangor Room, Memorial Union
12:30 to 1:45 p.m.

New Writing Series: Holly Wilson Fiction Reading
Soderberg Auditorium, Jenness Hall
4:30 to 6:00 p.m.
Penobscot Theatre Presents "Dirty Blonde"
Bangor Opera House, 131 Main St., Bangor
7 p.m.
\$20 - \$35

Most of Us Can Stand
The Roost
10 p.m.
21+

Friday, Feb. 18

"The Pirates of Penzance"
Hauck Auditorium
7:30 p.m.
\$14, free w/ MaineCard

Violin & Piano Recital with Daniel Hope and Jeffrey Kahane
Minsky Recital Hall
8 p.m.
\$37

Penobscot Theatre Presents "Dirty Blonde"
Bangor Opera House, 131 Main St., Bangor
8 p.m.
\$20 - \$35

Lazerdisk Party Sex
Curva Ultra Lounge
9 p.m.
\$12
18+

Get Wrapped Up In Raptor
Woodman's Bar & Grill
10 p.m.
21+

Saturday, Feb. 19

2011 International Dance Festival
Collins Center for the Arts
2 and 7 p.m.

"The Pirates of Penzance"
Hauck Auditorium
7:30 p.m.
\$14, free w/ MaineCard

Penobscot Theatre Presents "Dirty Blonde"
Bangor Opera House, 131 Main St., Bangor
8 p.m.
\$20 - \$35

DJWave
Curva Ultra Lounge
9 p.m.
18+, \$10; 21+, \$5



Courtesy photo

Burlington, Vt.-based DJ duo Lazerdisk Party Sex will be at Curva Ultra Lounge Friday. Though they have trouble seeing and hearing while wearing the helmets, they said the challenge makes it fun.

Lazerdisk Party Sex to hit Curva Ultra Lounge Friday

By Kegan Zema
Style Editor

On any given weekend in Orono, there will be DJs spinning music for the masses to get lost in. But this may be the only weekend the booth will be filled with two sharp-dressed storm troopers.

This Friday, Burlington, Vt.-based DJ duo Lazerdisk Party Sex are headed for Curva Ultra Lounge for a night of dance music mayhem.

The two artists, Chad Bechard, who goes by Pres, and Zack Johnson, who goes by ZJ, have been DJing on their own each from a young age. They joined forces only about a year ago but have already shared the stage with some big names in the electronic music world and garnered plenty of buzz in the blogosphere.

Shortly after their gig at Curva, Lazerdisk Party Sex will be off to Vail Valley, Colo. to play alongside headliners Pretty Lights, Bassnectar and Diplo at Snowball Music Festival.

"We want to have a good time and we want people there to have a good

time," Bechard said. "With the name, with the helmets, with the music ... it's just a fun approach to DJing."

It all started last spring when both DJs were offered a 20-minute set opening for MSTRKRFT at the University of Vermont spring festival. To set themselves apart from the four or five other acts spinning that day, Bechard and Johnson decided to combine their set into one 40-minute act and do something special to get the crowd's attention.

"Zack had the idea to wear donkey costumes," Bechard said.

"Chad [Bechard] finally came up with the idea one day of storm troopers, possibly in tuxedos," Johnson said.

They bought the helmets from a costume shop in California and, to take things even further, abandoned their usual DJ monikers in lieu of the name purposely misspelled Lazerdisk. It wasn't until just before their set, when a friend announced them, that they added Party Sex.

Bechard and Johnson set out warily with their collaboration, but after remixes of Madonna's "Like

A Prayer" and Ginuwine's "Pony," started gaining popularity on MP3 aggregator the Hype Machine — the momentum began to build.

They set out on a small tour on Martha's Vineyard, playing at small venues and parties. That soon led to shows at the University of New Hampshire, Middlebury College and across the country.

"Honestly, DJing in the storm trooper helmets is probably one of the most challenging elements performing live," Johnson said. "We can't see out of the helmets. It's hard to breathe. You can't hear."

"You're wearing a bucket on your head," Bechard added.

They use ear buds to cue up the songs, but the duo can't really communicate with each other during their performances. Johnson said this difficulty puts the focus on the music.

The duo will perform together at bars and parties without the helmets to perfect their skills and work on their on-stage dynamic. They said

See Lazerdisk on B3

Don't squash the Spider-Man musical before its proper debut

Column

I will assure you now that I will do my best to avoid Spider-Man puns.

How I Hear It
By Derrick Rossignol

That said, to get those who might not be informed on the matter up to speed, a musical called "Spider-Man: Turn Off The Dark" has been in the works since 2007. The music was written by Bono and The Edge of U2.

Julie Taymor, award-winning director of the musical "The Lion King," is onboard as well.

It is the most expensive production in Broadway history and, unless my lack of knowledge of musicals fails me, it is the first musical based on a comic book superhero.

With these factors in play, this thing ought to be going off without a hitch, right?

You would think so, but production has been delayed many times and the original opening night, Feb. 18 of last year, was not met. The production somehow found itself \$25 million in the hole by early 2009 and had to hold everything because it is apparently hard to get things done when you owe that much money.

Parties involved figured they would wait about 10 months to raise money and try again, but alas, that date was postponed as well due to "a tremendous amount of creative commotion behind the scenes," according to a New York Times article published in November. Basically, nobody knew their lines or choreography in time.

By November 2010, it was estimated that the production cost of this show was about \$65 million, an astronomical number in the world of Broadway.

With almost an extra year to get it together, you would think everything would be in motion, but the opening that was supposed to finally happen this month was pushed back to next month because a new ending to the play had to be written — "Act II had storytelling problems that [needed] to be fixed," according to another New York Times article published in December.

Apart from not having enough money and the show not being entirely written, things have been going fine — except for the actors nearly getting

See Spider-Man on B3

Apartment pets to match your lifestyle

As we venture to find our own place in the world, away from our parents and families, many of us feel incomplete without an animal around. Wanting to share your space with an animal is completely understandable.

The Pet Pundit

By Jessie T. Darkis

According to some, it can even be therapeutic. Picking the perfect pet for your place and your lifestyle may take some time, but you'll be happy you gave the matter the attention it deserves.

Studies have shown that pets not only boost morale — some suggest that they may alleviate symptoms of depression. There is even data that suggests pets can lower blood pressure rates.

Most pet owners will agree that having an animal companion greatly enriches their lives. Making sure to select the best pet for your lifestyle and budget, however, is essential. The good news is that you have plenty of options.

If you're looking for a low-cost, low-maintenance pet, you may want to consider a fish. Generally speaking, a small fishbowl is relatively inexpensive to maintain and doesn't require much up-keep. Of course, large or salt-water tanks can get costly and involve more care. You'll need to do your research — be aware of what types of fish can thrive together and how many you can safely have in the tank or bowl you decide to get.

Rodents are also a popular pet choice. People assume since they're small, they're easier to take care of, which isn't always the case. Although they all belong to the same family, different types of rodents vary greatly in characteristics and needs.

My personal favorite, and recommendation, would be rats. Rats are incredibly social creatures, and because of this you should never keep a rat by itself. Highly intelligent, they are often described as small dogs. Rats love being handled and truly enjoy human interaction.

Hamsters are usually the common rodent pet of choice. Being solitary animals, hamsters don't tend to enjoy interaction as much as rats do. However, if they are handled frequently, they will become more accustomed to it. Although I've known many people who have had wonderful experiences with hamsters, I still prefer rats.

Rabbits can make great pets, but require a lot

See Pundit on B3

Philadanco get funky at the CCA

Pieces range from energetic displays to elegant ballads in 4-part show last Sunday

By Nicole Begley
For The Maine Campus

Many people associate the word "dance" with "ballet" — pretty costumes, impressive music and incredible feats of bodily strength. However, Philadanco — short for the Philadelphia Dance Company — embodies a different image.

Dance is all about expressing emotion through body movements. It's similar to acting without the words and music to supplement the movements. This performance was no exception.

Philadanco came to the Collins Center for the Arts on Sunday for an emotional, two-hour ride.

The performance was split into four sections with a pause between each one, as well as a 15-minute intermission.

The first part was called "Bolero Too." Set to a powerful score, the piece had a Spanish flare to it and

demonstrated the trust factor in relationships. Dancers interacted with each other quite a bit with lifts that required them to have a lot of trust in their partners.

In the second part, "By Way of the Funk," the choreography was more hip-hop oriented and funkier than the other pieces. The music, a mash-up of funk songs, resulted in an animated part of the performance, which was probably the most relatable of all the parts. The third part, "Elegy," was the most touching part of the performance. The combination of classical ballet and modern dance was set to a mournful soundtrack. The music and movement blended intricately, defining this evocative section. There were moments when the dancers would hold a pose, looking as if they were sculpted out of marble. The sheer grace of the choreography was mind-blowing.

The closing piece, "Enemy Behind the Gates," was the most modern. The program's eerie descrip-

tion fit the piece aptly: "They look like you. They act like you. They live like you, but they are not one of you."

The dancers wore semi-futuristic costumes and their movements were militaristic, sharp and crisp — it was like watching something from a science fiction film.

The entire performance was nothing like a conventional dance performance — it was current and broke many dancing norms. The dancers abandoned rules that dictate only female dancers are lifted or only pointed feet are beautiful.

Philadanco gave a very contemporary performance that was a hit with the audience.

Leaving the CCA, audience members could be heard saying things such as, "Best dance performance I've ever seen," "Very energetic," "Intriguing." It is a disappointment that the company only stopped by for a single afternoon.



Photo courtesy of Michael Weston

Amy-Jane Mooney performs the role of Mae West with one of her cast mates in the Penobscot Theatre Company's production of "Dirty Blonde." The show runs at the Bangor Opera House through Feb. 27.

Mooney from B1

"She never smoked, she never drank, she never swore," Mooney said. "But she was really into the tease, and she was into the sexual innuendo, and she wrote really well. She was prolific — she wrote plays."

Five of West's songs are incorporated into the show, giving Mooney the change to showcase her singing talent as well.

"Thankfully Mae West didn't have a high voice," Mooney said. "But they're fun songs. Some of them are sexy, some are bawdy, but they're all in this range where it's really comfortable for me."

When she isn't rehearsing or performing, Mooney teaches a number of classes through the School of Performing Arts at UMaine: Fundamentals of Acting, Beginner Tap and Intermediate Tap. She also teaches musical theater at the Maine Discovery Museum in Bangor twice a week.

Mooney said she loves to teach as an opportunity to share her knowledge with others, and said teaching can be a lot like performing. She strives to always be enthusiastic to encourage a positive attitude and productive class.

"You always want to inspire kids, so you be inspirational," Mooney said. "You need to have that energy, so it's performing. What if you just showed up and you didn't feel like being there?"

Mooney said she is constantly learning from her students.

"I depend on them for creativity," she said. "I depend on them for their brain and their energy. I learn every day."

Before returning to Bangor 12 years ago to be with her husband, Michael, Mooney lived in New York City, completing grad school at Alvin Ailey and auditioning for various roles. She said the theater lifestyle began to wear her down, explaining she didn't always have a thick enough skin to compete against the struggles of show business.

"You have to have a thick skin for rejection, and you have to believe in yourself so much that no matter what you're going to make it. Mae West was that person," Mooney said. "I don't have that skin and I'm OK with it."

"I think your proudest moments are when you're doing really good work," she said. "You can be proud of yourself in the tiniest moments."

Mooney said she loves being able to reach out to students who have the guts to make it to the top while also taking advantage of the opportunity to act in productions in Bangor. She explained that here, she is able to maintain a perfect balance of teaching and acting.

"I love dance so much. I feel very privileged to be back here at the university and be back in Maine teaching tap," she said.

Mooney hopes that along with skills and hopefully an A, she can help her students gain the motivation they need to work hard at whatever they do.

"I like my life experience and I like to give it away," she said. "I like to give it away and inspire others to be their best."

"Dirty Blonde" continues through Feb. 27. Student rush tickets are available the day of the performance for \$10 through the Penobscot Theatre box office [947-6618].

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MOVIE REVIEW:

'The Eagle'

Tatum's Roman epic is far too predictable to soar



Focus Feature

By Nicole Begley
For The Maine Campus

Have you ever gone to a movie and left the theater thinking, "What a great two hours of my life?" That was certainly not the feeling I left with after seeing "The Eagle." Even if it's a rainy day and you want to waste a couple of hours, do not watch this movie.

Channing Tatum, star of the first two "Step Up" movies, plays Marcus Aquila, a Roman soldier stationed in Britain in A.D. 140. His father disgraced Rome by losing 5,000 men as well as the emblem of Rome, the golden eagle.

After recovering from a battle injury and with the help of his uncle, played by Donald Sutherland, Aquila goes with a slave named Esca, Jamie Bell of "Jumper," to north Britain in search of the truth and the Roman eagle emblem. Aquila doesn't want to trust Esca but he doesn't have a choice.

Soon they meet savage tribes

and are taken captive; Esca suddenly turns on Aquila, who becomes the slave. The question is, did Esca really betray his master? In this incredibly predictable movie, everyone knows the answer.

The audience can almost predict what the actors are going to do or say next. Tatum's facial expressions range from blank to slightly angry. If the casting crew were hoping he would say so much by saying so little, they failed because the only vibe Tatum was giving was one of nothingness.

Bell was not much better. He may have showed a bit more emotion, but he delivered his lines with flat indifference. Both actors could have had better accents. Sutherland, who has been in too many movies to mention, was the only halfway decent actor in the whole film.

The acting was unexciting, but so was the script. The lines were not just boring, they were full of anachronisms. "Yeah" and "Hey" were heard fre-

quently. Anyone who has studied some type of ancient history knows this slang was not part of Roman vernacular. It was as if someone who only had a vague idea of how Romans spoke and interacted wrote the script.

If there was any redeeming quality about the movie, it was in the shots of the stark British landscape. There was a kind of harsh beauty to the desolate countryside. Director Kevin MacDonald has had a lot of experience with documentaries, which has probably contributed to his portrayal of the bleak area. But that doesn't make up for any of the other failing qualities of this movie.

This was supposed to be an action movie, but where was the action? Maybe there was a grand total of 10 minutes of fighting, but if you are hoping for epic battle scenes, you are going to be sorely disappointed. Simply put, "The Eagle" is a predictable disappointment.

Grade: F

CD REVIEW: Mogwai

'Hardcore Will Never Die, But You Will'

Post-rock legends deliver more solid instrumental tunes

By Derrick Rossignol
Staff Writer

Most listeners of modern pop would dismiss this type of record as rubbish, due to its near lack of vocals, absence of catchy beats and lack of any apparent sex appeal.

What this album does have is interesting uses of a keyboard, prominent use of a loud / quiet dynamic, uplifting anthems and droning downers that ought to please anybody looking for something interesting, and more importantly, something good.

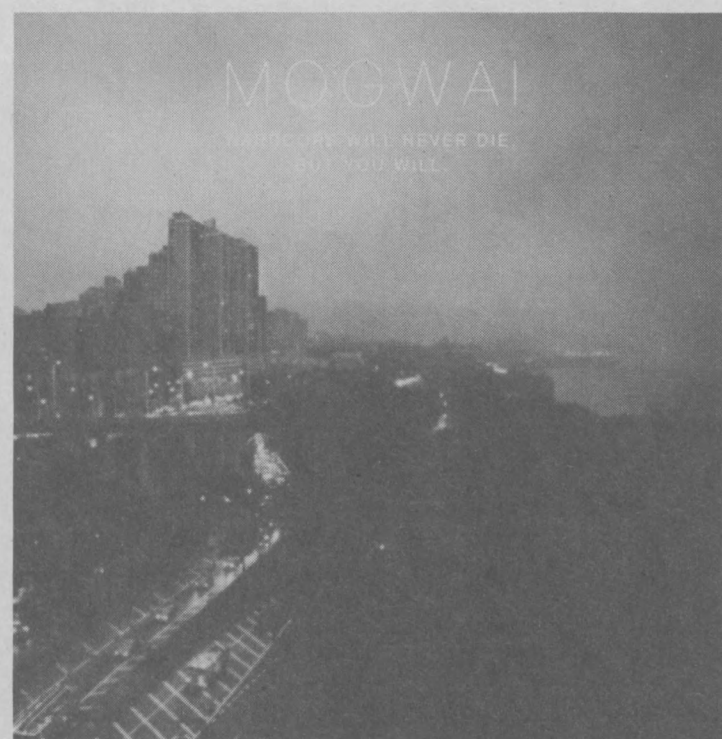
Since 1997, Mogwai have been at the head of modern post-rock, a genre characterized by rock instruments used to create textures of sound to evoke emotion, usually in a long anthemic form. Almost every modern post-rock band that matters lists Mogwai at the very top of their influences.

"White Noise" starts the proceedings in a rousing way, the wailing guitars creating a stirring progression to the song's climax. It is as if the intensity dial is being slowly turned higher and higher throughout, until the last 30 seconds when the listener comes down from the high they've been enjoying and is given a chance to catch their breath.

This is the part of Mogwai's sound where bands like This Will Destroy You draw influence.

Vocals are not common in post-rock, but nevertheless they make an appearance in "Mexican Grand Prix," but not by the traditional rock standard. The voice serves as just another instrument, highly effected, not always intelligible and not always at the front of the mix. It becomes clear that this record is surprisingly keyboard-driven here as well.

Every yin has its yang in "Earth Rays," where light airy keyboards are laid atop a deep



Rock Action Records

and heavy backdrop of rampaging guitars and intense drums. The sharp contrast makes the keyboards pop like a mustard stain on a white shirt, and allows them to propel the song to the grandeur it was meant to achieve.

The race for easiest track to fall asleep to is lead by "Letters to the Metro," with its delicate piano and heavy drums conjuring feelings of sorrow and melancholy.

This is immediately contrasted by "George Square Thatcher Death Party," which holds a lot of contrast on its own. Rampaging guitars are met by vocals that sound like a hybrid of blink-182's Tom DeLonge and Sigur Rós' Jónsi Birgisson — high-pitched, creating a beautiful melody that is the backbone of the track.

Post-rock defies modern convention itself, with its lengthy compositions and instrumental tendencies, but "How To Be a Werewolf" takes it a step further. Opening with what seems to be a broken kid's toy echoing

in the rafters of an old cathedral, it eventually moves aside and makes room for some standard and passable post-rock.

Where things get interesting is at about the 4-minute mark with a guitar solo — something rare in post-rock. Despite being a guitar-driven genre, the guitar is used more to convey feeling than to showcase virtuosity, but the solo manages to check both those items off the list.

Mogwai have long been cemented as leaders in the post-rock community — if not the leader — so this album was far from make-or-break for them. They brought the goods and continued the consistency they've adopted during their more than 10-year career.

"Hardcore Will Never Die, But You Will" carries listeners across most of the emotional spectrum, from "I'm sad," to "I'm angry," to "I'm about to fall asleep" to "I'm about to die," all of which deserve to be experienced fully.

Grade: A-

maine campus Weekend Guide

Feb. 17-19

Thursday, 2/17

The Roost continues to offer its irresistible 19-cent wing special while hosting local Maine band, Most of Us Can Stand.

Friday, 2/18

Woodman's Bar and Grill welcomes electronic rock band, Raptor, starting a set at 10 p.m. The show is 21+. Meanwhile, Lazerdisk Party Sex performs another electronic show at Curva Ultra Lounge, kicking off at 9 p.m. Tickets are \$12 for this 18+ party.

Saturday, 2/19

Curva throws down for a second night with DJWave, beginning at 9 p.m. Tickets are \$10 for 18+ and \$5 for 21+.

Compiled by Betsy Caron

Spider-Man
from B1

killed during rehearsals.

The show involves several stunts, many of which are airborne. One Spider-Man stunt double broke both his wrists. Cast member Natalie Mendoza was hit in the head by equipment during a preview performance and suffered a concussion. Another Spider-Man stunt performer fell 20 feet after a cable detached from his harness.

All of this prompted inspectors from the New York State Department of Labor to come in and poke around to make sure Bono wasn't running a secret

underground torture ring under the guise of a musical.

New York Times critic Ben Brantley does not seem to view the show favorably, saying in his review that, "After 15 or 20 minutes, the central question you keep asking yourself is likely to change from 'How can \$65 million look so cheap?' to 'How long before I'm out of here?'"

He went on to write, "'Spider-Man' is not only the most expensive musical ever to hit Broadway; it may also rank among the worst."

Maybe my ignorance will show through in asking this, but is all the headache really worth it? How many people go out to see musicals nowadays?

Money aside, theater is about art and the show still has a chance of being a winner in that regard. Despite Brantley's brash words, the show has been described as visually stunning and is said to "evoke the yearning grandeur of U2," according to the New Jersey Star Ledger.

People are dismissing this show as a flop before it has even opened, but as it stands, Broadway shows are not usually reviewed before opening night. Critics are reviewing what are essentially dress rehearsals as if they were actual shows. I say we give the show a chance to prove it's not a waste of time, since all the elements of greatness seem to be in play.

Lazerdisk
from B1

those gigs act as practice runs for when people are coming to see them as Lazerdisk Party Sex.

On the production side, the two will share ideas for songs, remixes and their series of 15-minute works they call "Safe Mixes" — the art features a condom with a storm trooper instead of the Trojan Man.

Pundit
from B2

of time outside of their cages so they can exercise their powerful hind legs.

One downfall to rodents is they are considered exotic pets by most veterinary offices, so medical care can be extremely expensive. Although most rodents don't require regular trips to the vet, you run the risk of expensive bills if a medical issue does arise.

Reptiles can be great pets

Their debut original, "Lemonade is Still Popular," is a rollicking synth fest a la Justice or Boys Noize, complete with random shouts of "Bruce Willis." Bechard is the wiz with production software Ableton Live, but the duo collaborates on everything they do.

They said the crowd on Friday can expect an eclectic mix of dance music. They plan to cross genres throughout their 3-hour set and, of course, don their signature look.

for small homes as well. Although many don't require being handled or can't be handled, they still can be time consuming. Some reptiles require less experience than others, but heating them adequately can be tricky and the increased usage of electricity may be a concern for some.

A good beginner reptile is the leopard gecko, which only requires a 15- to 20-gallon tank. Since they are nocturnal, they don't require UVB lighting, but they do need an under-tank heater of some sort. Vet

"Our biggest accomplishment is literally where we are going," Johnson said.

"The more we can travel and do what we like to do, the better," Bechard said. "We don't really have any plans of stopping."

"Star Wars" fans can rest assured, they both agreed "The Empire Strikes Back" is their favorite.

Tickets for Friday's 18+ show are \$12. The band kicks off their set at 9 p.m.

care for reptiles, as with rodents, is expensive — another thing to keep in mind if you do decide to get one.

There are obviously many more options for pets, but finding one that will fit your lifestyle is what's most important. If you are often at school for classes, studying or working, a puppy isn't an option. Again, keep in mind there are alternatives. Take the time to do the research, and not only will you be able to enjoy your animal to the fullest, it will be able to enjoy its life, too.



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MLB spring training preview: NL West

By Liam Nee
For The Maine Campus

This is the first of eight articles in the 2011 MLB Offseason in Review series.

We'll start things off with the National League West, a division that has represented seven World Series champions in its 42-year history, including the league's most recent champion, the San Francisco Giants.

This division is known for perennially being one of league's weakest, the top spot is up for grabs.

Here's a breakdown of how the division will end, in order from first to last:

1. San Francisco Giants — Last Year: 1st place, (92-70)

The Giants aren't the defending World Series champions for nothing. During this offseason, they stayed contenders by resigning star first baseman Aubrey Huff, who led last year's team in batting average, home runs, RBIs and hits, while also signing 11-year veteran Pat Burrell, who is expected to get the nod as starting left fielder. Both will lead a mediocre San Francisco offense along with journeyman Andres Torres and shortstop Miguel Tejada.

This offseason also included past-prime infielders Edgar Renteria and Juan Uribe's departure. Second baseman Freddy Sanchez and utility-man Mark DeRosa are also currently being treated for injury.

Don't forget about the Giants' pitching repertoire, which remains one of the league's best. Closer Brian Wilson, the league-leader in saves last

year, will return along with a rotation in front of him that includes 16-game winner Tim Lincecum, 26-year-old hurler Matt Cain, the struggling Barry Zito and strikeout specialist Jonathan Sanchez. Expect the Giants and the Rockies to go down to the line as the season nears October, but keep in mind, the Giants knows what it takes to win, and when healthy, will do some serious damage.

2. Colorado Rockies — Last Year: 3rd Place, 9 GB, (83-79)

The biggest news for this team came Nov. 30 when they re-signed franchise-face shortstop Troy Tulowitzki to a 10-year deal. For a team short of superstars but stacked with young talent, saving your best while paying close attention to potential is usually the right answer. Last season's breakout outfielder Carlos Gonzalez, who led the club in batting average, home runs, RBIs and hits, is expected to combine once again with Tulowitzki for the team's 3-4 punch.

One problem last year was the team's inability to hit, but new hitting coach Carney Lansford should show the Rockies improvement. Ace pitcher Ubaldo Jimenez, 27, posted a 19-8 record last season along with a 2.88 ERA and 214 strikeouts while also pitching a no-hitter on April 27. Jimenez will easily make a run for the NL's Cy Young Award this season and with that success, try and lead this team to a

division title. Also, by bringing in Jorge De La Rosa, the Rockies boast a decent 1-2 combination. There's still a slight chance Colorado could take the NL Wild Card if they can't get past the Giants.

3. San Diego Padres — Last Year: 2nd Place, 2 GB, (90-72)

The obvious blow for the Padres this offseason was losing first baseman Adrian Gonzalez, one of the league's most prominent power hitters, to the Boston Red Sox for four prospects after a Dec. 6 trade deal. Without Gonzalez, San Diego now has one of the worst offensive lineups in the National League, but is still not without

2011 NL West predictions

- 1: San Francisco Giants, 90-72
- 2: Colorado Rockies, 88-74
- 3: San Diego Padres, 79-83
- 4: Los Angeles Dodgers, 76-86
- 5: Arizona Diamondbacks, 68-94

hope.

With the two new additions of two-time All Star second baseman Orlando Hudson from Minnesota and California-native shortstop Jason Bartlett from Tampa Bay, the Padres will see a significant improvement in on-base percentage from their first two hitting spots. Also, expect a better contribution from outfielder Ryan Ludwick, who joined the team late in the year last season and only played in 59 games.

Starting pitcher Mat Latos, who went 14-10 in 31 appearances last year, will be the club's top pitcher with aid from newly-acquired former Reds

ace Aaron Harang, who has reportedly struggled with consistency since a relief appearance back in 2008. Closer Heath Bell, who was second only to San Francisco's Wilson in save totals last year, will provide a reliable closure to contested games. San Diego has some potential if certain players are able to contribute on a consistent basis.

4. Los Angeles Dodgers — Last Year: 4th Place, 12 GB, (80-82)

The Dodgers had the busiest offseason compared to the other four division teams. A total of \$85 million was signed away in committed payroll for new and re-signed players. The addition of Uribe from division-rival San Francisco will help bolster an offense led by outfielders Andre Ethier and Matt Kemp, and first baseman James

Loney. All four players played poorly last year and need to regain form in order for the Dodgers' offense to flourish. The loss of All-Star catcher Russell Martin to the Yankees is not catastrophic, but will certainly impair the team's power hitting. By adding Jon Garland to an already above average rotation, the Dodgers are now a close second behind San Francisco for the division's best. In the bullpen, the team returns 2010 Jonathon Broxton and his 22 saves and setup man Hong-Chih Kuo.

Also, the team has a new manager in Yankees-great Don Mattingly after Joe Torre

stepped down last season upon conclusion of his 2,326th career win. 2011 will be an average year for the Dodgers unless Ethier, Kemp or Loney is able to have a breakout season.

5. Arizona Diamondbacks — Last Year: 5th Place, 27 GB, (65-97)

For two straight seasons now, Arizona has finished dead last in the NL West, and their offseason this year did not show any ambition to move. Among roughly 10 resignings, the Diamondbacks only participated in four minor trades. The only significant deals that took place were the dealing of struggling third baseman Mark Reynolds to the Baltimore Orioles and Brandon Webb's signing with Texas after injury-lost 2009 and 2010 seasons that cost the Diamondbacks over \$16 million due to his contract.

The signing of All-Star closer J.J. Putz was a great steal, but not at all significant for a team that can't win games. Overall, the 65-win club from last year is back with no major improvements. Twenty-six-year-old Ian Kennedy returns as the club's top pitcher from last year. Second baseman Kelly Johnson, center fielder Chris Young and shortstop Stephen Drew will carry Arizona's offense, all while stepping up to replace lost first baseman Adam LaRoche and hoping for a bounce-back season from right fielder Justin Upton.

The Diamondbacks have a lot of work to do and the best thing that could happen to them at this point would be for this upcoming season to be called a transitional year.

Wazza Wazza Rooney is back

Can I Kick It?

Soccer's a funny sport.



By Jesse Scardina

Unlike other sports, where you can paint a good picture of what's going on with numbers, very few stats in soccer stick out the way batting average, completion percentage or field goal

percentage do.

Perhaps this is why soccer hasn't taken off in America — or maybe it's the fact that we're not as good as everyone else. You actually have to pay attention to the game itself and not just the box score afterward.

Take, for example, Manchester United striker Wayne Rooney. Just looking at his season stats — five goals in 17 games, far off last year's pace of 26 scores in 35 contests — it would be hard to say Rooney has reclaimed top form.

And how wrong you would be.

A hidden gem about soccer: The fans who are patiently watching the nonstop, tedious display of action on the pitch are usually rewarded with a spectacular moment of brilliance.

Once again, take Rooney as an example. After slumping around for the majority of the game against cross-town foes Manchester City, Rooney delivered the most breathtaking goal you or your video game console had ever seen.

Red Devil winger and substantial scoring substitute for Rooney, Portuguese native Nani, brought the ball up the right sideline in the 77th minute of Saturday's game against the Light Blues. Spotting Rooney's unmistakable noggin in the penalty box, Nani tried to pinpoint the ball to Rooney's equally round head.

As the pass neared Rooney, the ball started to tail away from him, and in an instant the Englishman turned his body away from the goal and leapt off the ground to drill the sphere with his right boot with enough ferocity that City keeper Joe Hart stood still and watched the ball crash into the net.

Not only was the goal a decisive "eff you" to who wrote Wazza off — including myself — it came at a vital time in the season. The Red Devils had just suffered their first loss a week earlier and were tied with third place Manchester City when Rooney decided to hop on his bicycle and ride his team to victory.

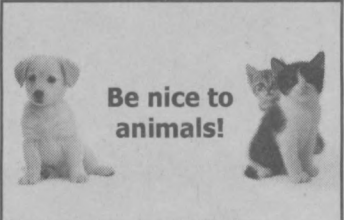
After months of tabloid criticism on and off the field, Rooney has now strung several outstanding performances together, starting with his two-goal day at home to Aston Villa Feb. 1. The striker scored 50 seconds in, when goalie Edwin Van Der Sar launched a clearance ball 70 yards down field.

This boot from Van Der Sar had enough pace on it that if you or I would have tried to trap it out of the air, it would have ricocheted off our foot and into the fourth row.

But not Wazza.

As if a magnetic field attracted the two together, Rooney brought the ball down to his foot and fired it past American keeper Brad Friedel on his next touch.

Rooney is finally healthy and without distractions to disrupt his unstoppable game. With the Red Devils four points clear and an in-form No. 10 up top, it looks like Man U will add an unprecedented 19th championship to their mantle.



Be nice to animals!

All-Star from B6

five best athletes in the NBA. All of them are genetic freaks for their position and cannot be matched by anyone the West threw out.

The reserves are where the Western Conference shines. Three teams dominate the East's reserves: The Celtics Big Four — Allen, Pierce, point guard Rajon Rondo and forward Kevin Garnett; the Heat's third Super Friend, forward Chris Bosh and Atlanta Hawks guard and center, Joe Johnson and Al Horford.

The West counters with San Antonio Spurs guard and forward Manu Ginobili and Tim Duncan, Dallas Mavericks forward Dirk Nowitzki, Thunder point guard Russell Westbrook, Utah Jazz point guard Deron Williams, Griffin and Yao Ming's replacement, Minnesota Timberwolves forward Kevin Love.

Thankfully, Love only got that quick mention instead of headlining the list of All-Star snubs.

Leading the march now is Portland Trail Blazers forward LaMarcus Aldridge. The former Texas Longhorn has stepped up as the leading man on the Blazers since guard Brandon Roy went down with an injury, averaging over 38 points per game in his last three, and is averaging 22.1 points per game and 9 rebounds per game — both career highs.

Unfortunately for Aldridge, Duncan and his reputation made it over him. NBA purists would be up in arms if the team that boasts the league's best record only had one player in the All-Star game, so Duncan and his 13.4 ppg and 9 rpg made it over Aldridge and his breakout year.

Warriors guard Monta Ellis has a strong résumé, but with such a strong class of guards including Westbrook and his emergence as the Thunder's Robin to Durant's Batman, there was no room for the tattooed speedster.

As for predictions, the first two are pretty easy. It's destiny that Allen claims the three-point championship — I just hope he does it walking away with one finger in the air a la Larry Bird in 1988.

The Dunk contest is even easier — Griffin will not lose this contest.

The All-Star game itself is a bit more elusive in its outcome, but the West will come out on top 131-127, with Durant and his 29 points as the MVP.

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UMaine baseball season begins

Black Bears picked second in AEC preseason poll; travel to UNLV for opener



Amy Brooks • Photo Editor

A.J. Bazdanes and the Black Bears baseball team start their season this weekend at the University of Nevada Las Vegas.

By Jesse Scardina
Sports Editor

Although we're still in the midst of a snowy winter here in Orono, the University of Maine baseball team hits the road this weekend to open up their season.

After four games at the University of Nevada Las Vegas, the Black Bears spend some quality time in sunny Florida, facing a number of teams in the Sunshine State including a four-game series with Stetson University and games against Georgetown University, Rollins College and Florida State University.

In fact, the Black Bears don't perform in front of the UMaine faithful for another month-and-a-half, when they take on Bryant College in a three-game series starting April 1.

The Black Bears' strength is in their pitching, led by junior captain Matt Jebb, junior Keith Bilodeau and sophomore Jeffrey Gibbs.

Gibbs was listed as one of the top sophomores in the country according to Baseball America. At No. 28, Gibbs was the only America East Conference player selected to the list. Last season, Gibbs finished 5-4 with a team best 3.94 earned run average,

and came close to striking out one batter per inning — 72 Ks in 75.1 innings.

In addition, Gibbs was named to the AEC Second Team and the AEC All-Rookie Team.

In the field, the Black Bears return the majority of their run producers, led by junior center fielder Taylor Lewis. Named one of the captains, Lewis posted a team-best .396 batting average, with 21 stolen bases and one caught stealing last season.

Senior first baseman Joey Martin was also voted one of the captains and returned with his .332 batting average. Martin is the only sure thing in the infield, and with sophomore shortstop Michael Fransoso out with an injury for the time being, four freshmen are vying for three positions. Fransoso and his 16 stolen bases will be missed until he returns around conference season.

After starting catcher Joe Mercurio graduated, the Black Bears will put sophomore Tyler Patzalek behind the plate. Last year, Patzalek batted .323 with 31 RBIs in 51 games.

The Black Bears start conference season April 9 at Stony Brook University. The Black Bears are predicted to finish second in AEC behind the Seawolves.

Ladies and gentlemen: Hockey Day in America

Column

Sunday is generally a day that most sports fans reserve to worship a classic struggle between titans on the football gridiron, and listen to the homily that follows provided by "Father" Chris Berman.

The grind of the NFL season has come to a halt and crowned the Green Bay Packers champions. Thank God, because any more comparisons between Roethlisberger and Montana would have made my head collapse like a dying star turning into a black hole.

With no more football to watch for quite some time, sports fans that enjoy spend-

coverage of a game that pits the last two Stanley Cup Champions against each other when the Pittsburgh Penguins visit Chicago to take on the defending champion Blackhawks.

A day like this providing exposure to the game of hockey is exactly what the NHL needs to expand growth of the game in this country as well as bolster a stronger foothold in the American sports scene. Sunday's schedule features eight competitive teams, all of which are looking to claw their way into the playoffs for a shot at Lord Stanley's cup.

At the very least, fans finally have one day where they do not have to search through the obscurity of the TV Guide praying to see "NHL Hockey" listed somewhere — anywhere — just this one time.

If the opening 6 hours of American hockey are not enough for viewers, don't

A day like this providing exposure to the game of hockey is exactly what the NHL needs to expand growth of the game in this country.

Wrap Up from B6

the money to weather most financial storms. See: Daisuke Matsuzaka.

Best signing: Since they went together, I'm calling it one signing. I love the Tampa Bay signings of former Red Sox "idiots" Johnny Damon and Manny Ramirez. They both are still productive hitters in their late 30s and signed for one year deals — Damon for \$5.25 million and Manny for \$2 million. In an injury-plagued 2010 with the Dodgers and White Sox, Ramirez still had a .420 on-base percentage. Now, in the American League for good, he'll be able to focus on hitting. Damon, headed for possibly the quietest 3,000 hits of all time, is a safe option in left field and at first base, a black hole in Tampa currently.

Losers

3. Washington Nationals
Just as the Phillies made it on here for one signing, so must the Nats. The signing of outfielder Jayson Werth for seven years and \$126 million is no doubt the worst big move of the winter. Werth is 32 years old and a career .272 hitter coming off of two great years with the Phillies. The problem is that he is past his prime and the last two years are out of step with his career averages. Paying a decrepit 38-year-old Werth six years from now will make the Nats regret this.

2. Los Angeles Dodgers
The Dodgers are really just a soap opera unraveling. After years of being a perennial ma-

jor player in the hot stove season, their biggest signing was paying \$21 million over three years to shortstop Juan Uribe — a strong-armed shortstop with some pop, but a career batting average of .256 who hardly ever walks. This awful offseason was prefaced by the loss of fantastic manager Joe Torre. I don't blame him. The owner of the team, Frank McCourt, is going through a nasty divorce with his wife, who worked for the team. Reports say he changed the locks on her office door because of suspicion she was having an affair. Yikes.

1. New York Yankees
The Yanks, especially under late longtime owner George Steinbrenner, have always loved making big offseason splashes. But under his sons Hank and Hal, dysfunction seems to be the name of the game. They dragged iconic shortstop Derek Jeter through the mud in contract negotiations, urging him to seek better money elsewhere while knowing he could never go. They lost out on their biggest target, Lee, and lost their fallback option, Crawford, to the rival Sox. Their biggest signing was streaky reliever Rafael Soriano for three years and \$35 million. He is coming off of a career year closing for the Rays and has been dominant since 2006 with three teams, but he just doesn't seem to stick. Something stinks about the more-than-\$11 million setup man who has never regularly pitched on the big stage New York will give him.

Worst signing: Werth. Did you expect anything else?

Siena from B6

seniors haven't been a part of a BracketBuster game. It's going to be a good thing for us coming down to the end of the season."

The Saints are veterans of the annual buildinto March Madness, participating in their sixth straight event.

The Black Bears and Saints aren't as foreign to each other as you may initially think. Both schools were members of the North Atlantic Conference in the late '80s, with the Saints holding a 12-4 series lead over the Black Bears.

The last time the two squads met was in the 1988-89 season when they played a week apart.

The games coincided with a measles outbreak, making the games off-limits to the general public. Siena swept the two games, which had a total attendance of 97 people.

This season, the Saints are 0-2 against America East squads, losing to the University of Vermont and the University of Albany.

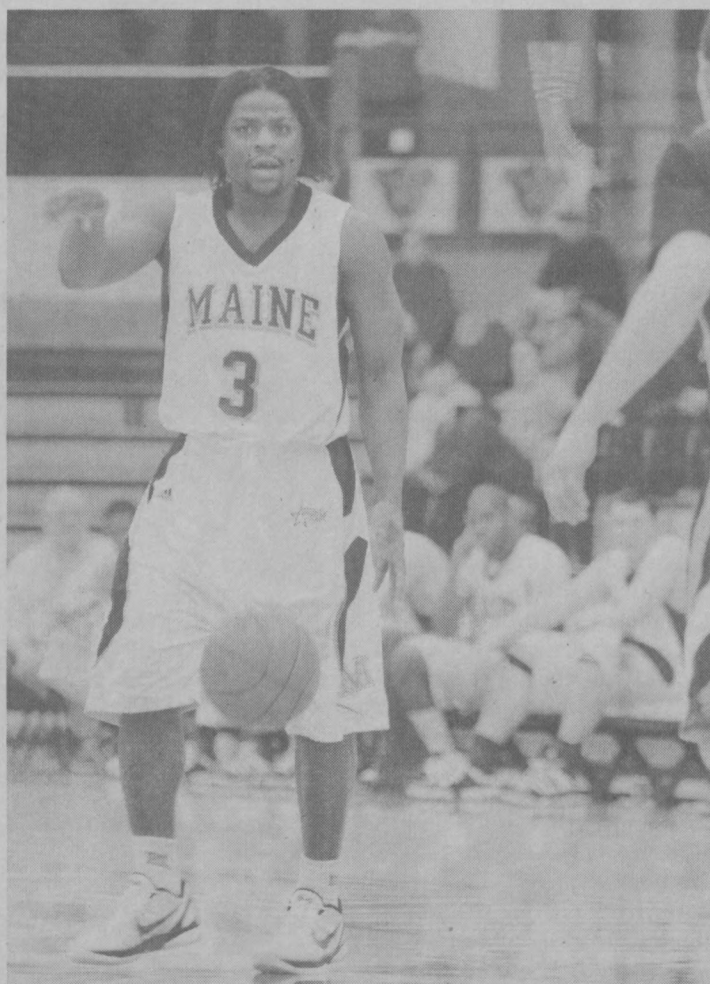
The Saints are led by senior forward Ryan Rossiter, who is averaging a double-double on the season with 18.7 points per game and 13.2 rebounds per game.

Senior guard Clarence Jackson is the only other Siena player averaging double figures with 14.5 ppg.

The Black Bears travel to Siena Saturday, Feb. 19. Tip-off is scheduled for 7 p.m.



UMaine at Siena
7:00 p.m.
BracketBusters



Amy Brooks • Photo Editor

Junior guard Raheem Singleton and the Black Bears lost to the University of Vermont 73-57 Wednesday night at Alford Arena.

ing their Sunday watching competitive and physical battles need not lock themselves up in their rooms to mourn the loss. Have no fear, because the NHL's "Hockey Day in America" is here and it will provide all the entertainment needed.

Sunday, Feb. 20, the inaugural "Hockey Day in America" will take place. Clear your schedule because, for the first time this writer can recall, in the United States there will be a whopping 9 hours of hockey broadcast over the course the day.

The idea is just the remedy for post-Super Bowl woes and provides great match-ups throughout the day, all of which have play-off implications.

Starting at 12:35 p.m., NBC will provide viewers with regional coverage of one of three games as the Washington Capitals travel to Buffalo to kick off the day against the Sabres. Then, at 12:40 p.m., the New York Rangers will host the red-hot Philadelphia Flyers, while the consistent Detroit Red Wings will travel to Minnesota to take on the Wild at 12:45 p.m.

The games were purposely scheduled in this odd fashion to allow for live look-ins at games being played in the other regions during intermission. The staggered start times will also allow NBC to show the end of each game nationally, much like CBS would provide bonus coverage of NFL games following a regional matchup.

This will provide viewers with a broad look at the NHL while keeping them involved in watching a game as opposed to listening to cheesy analysts arguing about whose mullet looks more outdated. It will also highlight the last 5 minutes of each game and — assuming they are close contests — this could provide great entertainment.

At 3:30 p.m., following the three regional games, NBC will break into national

worry, because the NHL is thinking the same thing you are. At 6 p.m. coverage will switch from NBC to Versus to cover the Montreal Canadiens and the Calgary Flames as they battle in the second outdoor game of the NHL season, the "Heritage Classic."

The game will be played in McMahon Stadium, home to the Canadian Football League's Calgary Stampeders on the University of Calgary campus. While the game is a celebration of Canada's heritage in the NHL, it is also a celebration of outdoor hockey as a whole.

Hockey Day in America is the copycat creation of Hockey Day in Canada, which celebrates the game across the country. The NHL has been looking for a way to create a similar event within the states that will draw attention to the game and recognize those passionate about it.

Folks, the NHL found a way, and they may have the winning lotto numbers with this one.

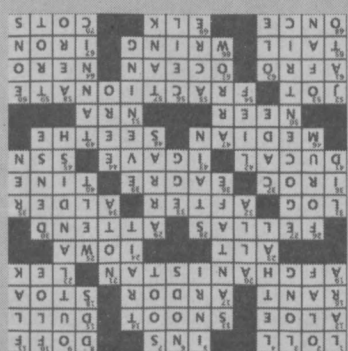
Post-Super Bowl scheduling combined with five matchups of playoff contenders during the most meaningful time of the regular season will surely produce the type of hockey that can earn a viewer's attention for life.

The outdoor game can inspire awe in younger viewers and hopefully make them aware that football is not the only sport where you can clobber someone. The timing of America's Hockey Day also aligns with the NBA All-Star weekend, which features no meaningful basketball.

A slate of highly competitive games between teams that have well known All-Stars, combined with non-stop coverage leading up to the big outdoor game, means the NHL has done everything in its power to create a highly entertaining ticket.

Now it is time to see how the people in the States respond.

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Sports

Thursday, February 17, 2011

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TEASER

UM baseball season underway

Black Bears travel to UNLV to open 2011

B5



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Bruins (Sun.) 2 4 Red Wings
Valencia (Tues.) 1 1 Schalke 04
Tottenham (Tues.) 1 0 AC Milan
Heat (Tues.) 110 103 Pacers

Bruins (Tues.) 3 4 Maple Leafs
Arsenal (Wed.) 2 1 Barcelona
Shakhtar Donetsk (Wed.) 3 2 Roma
Men's basketball (Wed.) 57 73 Vermont

"This is new to us. The seniors haven't been a part of a BracketBuster game."
 Men's basketball senior center Sean McNally

COLUMN

Hockey Day comes to America

9 hours of hockey soothes violence-hungry sports fan

B5



BracketBuster for Black Bears

Men's basketball travels to Siena to partake in annual ESPN event

By Jesse Scardina
 Sports Editor

Heading into the annual ESPN BracketBusters event, more men's basketball buzz is around the University of Maine campus than usual.

After a recent slide, the UMaine men's basketball team still sits comfortably in third place in America East Conference, one game behind Boston University.

The Black Bears' offense hasn't slowed down, averaging a league-best 70.5 points per game. What has slipped is their defensive effort.

"We got to make stops on the defensive end," senior forward Troy Barnies said. "The last couple games we haven't been playing defense as well as we wanted to, and it's meant losses for us."

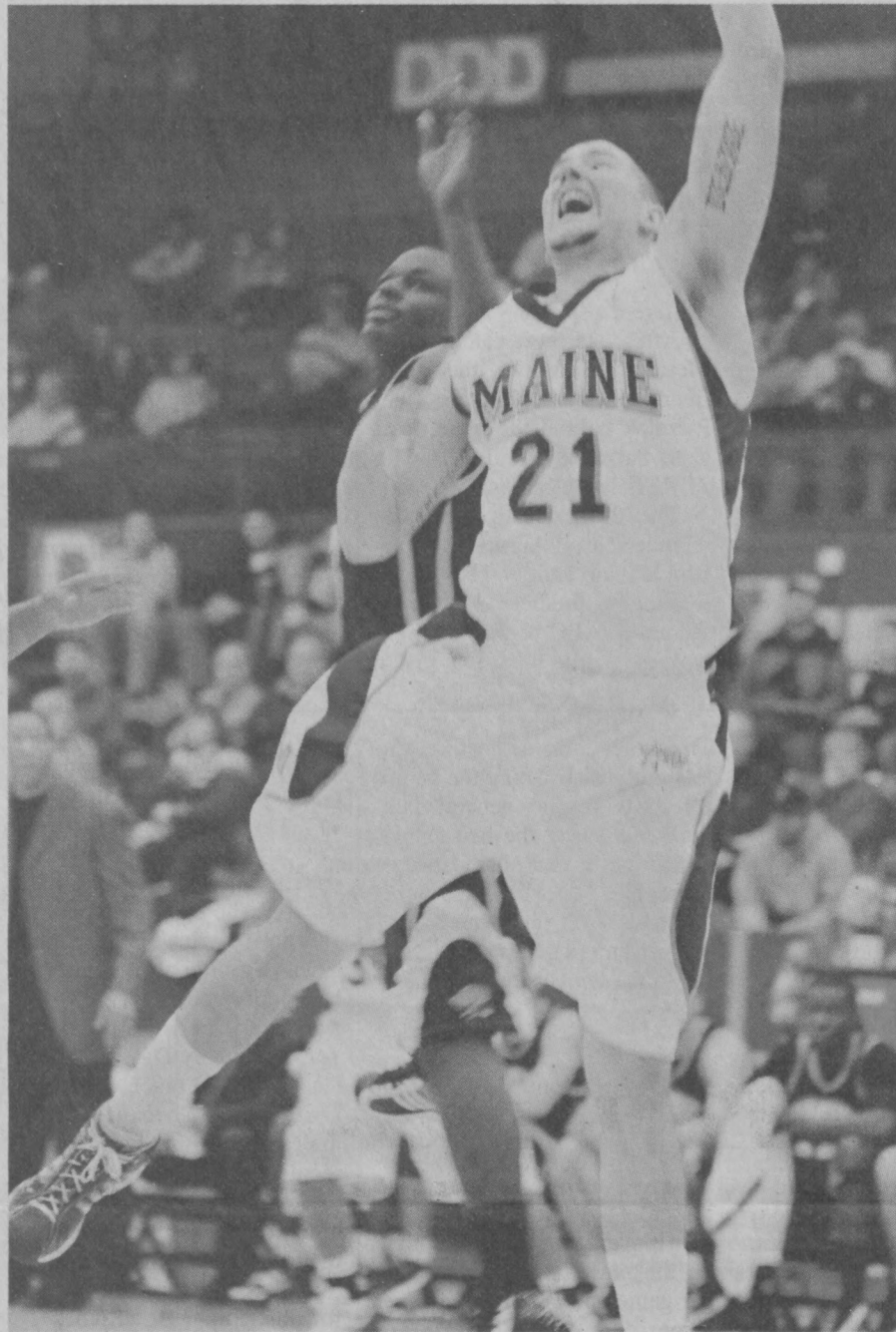
The Black Bears have let each of their opponents score at least 70 points during their four-game skid, while allowing just one to reach that mark during their seven-game win streak. Additionally, their last five opponents have shot 45 percent from three-point range, while the Black Bears post a meager 32 percent.

"It's a lack of execution on the defensive end," Barnies said. "We need to do the little things like pressuring the ball, getting up in people's faces and challenging every shot."

The Black Bears look to turn things around out of conference when they meet Siena College in ESPN's BracketBusters game.

"This is new to us," senior center Sean McNally said. "The

See Siena on B5



Amy Brooks • Photo Editor
 Senior center Sean McNally and the Black Bears travel to face Siena College in the annual ESPN BracketBusters event.

The winners and losers of 2011's MLB offseason

Column

This year's hot stove season in the MLB was one of the wildest — yet most disappointing — markets I have witnessed.

The majority of memorable deals this offseason came from teams picking from a subpar list of free agents, trying to pay good players into thinking they are Hall of Famers. In turn, they have set themselves up for horribly loaded contracts, future player senility and financial waste.

Though these columns are always done and the only sure winners are the losers' pickups, let's focus on the return

The majority of memorable deals this offseason came from teams picking from a subpar list of free agents, trying to pay good players into thinking they are Hall of Famers.

Here are the three biggest winning and losing teams from this hot stove season.

Winners

3. Milwaukee Brewers

Their trade for Zack Greinke, the longtime Kansas City ace, was one of the craftier moves this year. His record last year is misleading, at 10-14, the Royals only managed to give him an average of 3.47 runs of support per game. His earned run average will go down in the pitcher-friendly National League. The Brewers also avoided a messy arbitration situation with slug-

ger Prince Fielder with a \$15.5 million, one-year deal. If they can lock him up, they will have the solid core they need to move into the upper echelon of organizations.

2. Philadelphia Phillies

One signing puts the Phils on this list — starting pitcher Cliff Lee's five-year, \$120 million deal. The team he went to the World Series with in 2009 and promptly was traded away from came at the last minute and stole him away from what appeared to be a two-way battle between the Rangers and Yankees. This gives Philadelphia the best rotation since the Braves of the mid-'90s. Lee, Roy Halladay, Roy Oswalt and Cole Hamels match up with Greg Maddux, Tom Glavine, John Smoltz and Steve Avery well, don't you think?

1. Boston Red Sox

When catcher Victor Martinez left for Detroit, the offseason looked bleak for the Sox. No matter — they went out and signed leftfielder Carl Crawford out from under the Yankees and Angels and traded for slugging first baseman Adrian Gonzalez, who has hit at least 30 home runs in the past four years playing home games in San Diego's Petco Park, the most pitcher-friendly park in baseball. An overlay of his hit chart at home from last season over Fenway Park reveals he would have hit 11 more home runs last year in Boston alone. Crawford is a very good player whose contract is huge at seven years and \$142 million. But the Red Sox have

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Men's hockey travels for vital Hockey East clash

Struggling Black Bears look to turn things around at UMass Lowell in 2-game series with conference implications

By Jesse Scardina
 Sports Editor

Fortunately, the University of Maine men's hockey team was able to salvage one win over the lowly University of Vermont rather than watch their season go up in flames on the Alford Arena ice.

The Black Bears are No. 19 in the country — a season low — and have managed one victory in their last seven games.

The Black Bears have distanced themselves from hosting a home series in the Hockey East tournament and sit just one point ahead of sixth-place Northeastern University with 22 points.

To maintain their fifth-place standing, the Black Bears have to take care of business on the road, something they haven't been able to do.

The Black Bears are 2-6-4 away from Alford Arena, but have what seems like an easy task ahead of them, facing HEC

bottom-feeders, the University of Massachusetts Lowell.

Another silver lining for the Black Bears during this slump has been the offensive outburst of junior forward Gustav Nyquist. The Swede has posted his best four-game scoring output of his career, netting seven times in the last four contests. Nyquist's point total of 36 is good for top-20 in the country.



UMaine at
UMass Lowell
Fri. 7 p.m.
Sat. 7:30 p.m.



Goalie is still where the Black Bears have been struggling most, with none of the three keepers posting a goals against average of less than 2.75. Freshman Dan Sullivan looked rusty against the Catamounts after returning from injury, and fellow freshman Martin Ouellette didn't stop the bleeding in Vermont's 7-2 romping.

Sophomore Shawn Sirman played well in the finale against the Catamounts, and seems to be the most likely choice to play against the River Hawks.

The River Hawks' net-minding situation is just as shaky, with freshman Doug Carr getting most of the reps. Carr has let in over 3.5 goals per game, which has the Black Bears' offense salivating for the chance to face him.

Other than Nyquist's recent scoring surge, the Black Bears have had steady contributions from junior forwards Brian Flynn and Spencer Abbott, each with 14 goals.

The River Hawks counter with sophomore Riley Wetmore, who leads the team in goals and assists with 11 and 13 respectively.

Looking ahead, the Black Bears have one more series at home against No. 6 Merrimack, which could go a long way in determining the Black Bears' postseason situation.



Amy Brooks • Photo Editor
 Junior forward Gustav Nyquist has scored seven goals in the last four games for the Black Bears.

No shortage of star power in Los Angeles for NBA All-Star weekend

Column

All-Star weekends, in all sports, tend to be more of a comedy show than a feasible sporting event.



By Jesse Scardina

The Pro Bowl is a laughing stock of an All-Star game. The NHL All-Star game just changed its

format to that of a playground pickup game, thus having us take it as as one. The MLB All-Star game tried to gain some legitimacy by having the winning league host four of the seven World Series games, but the bogus tie of 2002 is still fresh in our minds.

The NBA All-Star game doesn't differ that much from the rest, but in some years it does have more potential to be memorable.

This is one of those years. For starters, the three-point contest is more exciting than

usual — especially if you're a Boston Celtics fan. For the first time, teammates will face off, with reigning three-point champion Paul Pierce facing newly crowned record holder for three-pointers made, Ray Allen.

Included in the contest is Cleveland Cavaliers guard Daniel Gibson, Miami Heat forward James Jones, Golden State Warriors forward Dorell Wright and the league leader in points per game, Oklahoma City Thunder forward Kevin Durant.

If the three-point contest is the tasty appetizer of the week-

end, the Slam Dunk Contest looks to be the main course. Slammers involved this year are Toronto Raptors guard DeMar DeRozan, Thunder forward Serge Ibaka, Washington Wizards center JaVale McGee and the man who did the impossible and made the Los Angeles Clippers relevant, rookie forward Blake Griffin.

Blake Superior is taking the NBA by storm, and might be the player that tops the list of the most exciting NBA players. He surely has a few tricks up his sleeve to impress his fans

in his — not Kobe's — Staples Center.

And for dessert, the most talented NBA All-Star game we've seen in almost 20 years.

The talent in each starting lineup is impeccable, with the Eastern Conference strutting out Chicago Bulls point guard Derrick Rose, Heat guard Dwyane Wade, reigning two-time MVP Heat forward LeBron James, New York Knicks forward Amar'e Stoudemire and Orlando Magic center Dwight Howard.

The Western Conference

matches up pretty well, with New Orleans Hornets point guard Chris Paul, Los Angeles Lakers guard Kobe Bryant, Nuggets forward Carmelo Anthony and Durant and most likely Lakers forward Pau Gasol replacing Houston Rockets Yao Ming in the starting lineup. The 7-foot-6-inch center is out for the year with a stress fracture in his ankle.

The East starters have a slight advantage over the West, simply because they feature the

See All-Star on B4